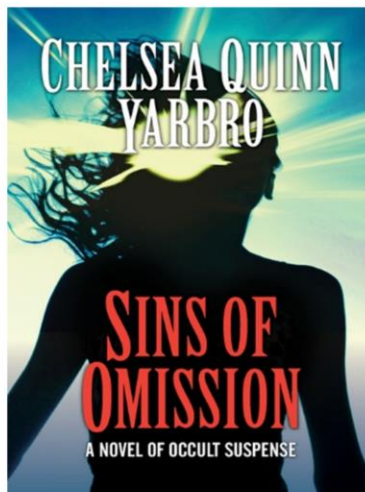


Exercise Answers

LCGFT Exercise - General Principles

You are cataloging Chelsea Quinn Yarbro's *Sins of Omission*. Assign LCGFT for this work. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.



Answer:

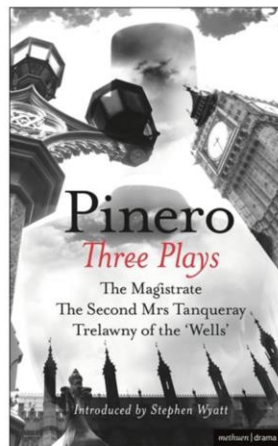
655 _7 Paranormal fiction. \$2 lcgft

655 _7 Thrillers (Fiction) \$2 lcgft

655 _7 Novels. \$2 lcgft

LCGFT Exercise - General Principles

You are cataloging the compilation *Three Plays*, by Arthur Wing Pinero. The plays are *The Magistrate*; *The Second Mrs. Tanqueray*; and *Trelawny of the "Wells"*. The first work is a farce, the second is a thesis play, and the third is a comedy. Assign LCGFT for this collection. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.



Answer:

655 _7 Drama. \$2 lcgft

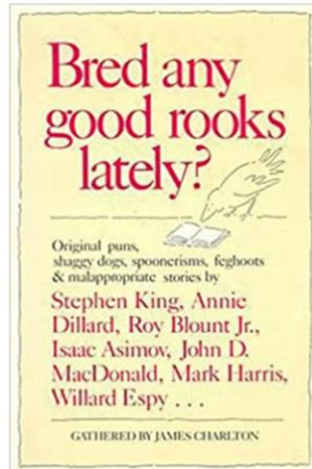
655 _7 \$3 The magistrate: \$a Farces. \$2 lcgft

655 _7 \$3 The second Mrs. Tanqueray: \$a Problem plays. \$2 lcgft

655 _7 \$3 Trelawny of the "Wells": \$a Comedy plays. \$2 lcgft

LCGFT Exercise - General Principles

You are cataloging the compilation *Bred Any Good Rooks Lately?: A Collection of Puns, Shaggy Dogs, Spoonerisms, Feghoots & Malappropriate Stories*. Assign LCGFT for this collection. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.



Answer:

655 _7 Puns. \$2 lcgft
 655 _7 Shaggy dog stories. \$2 lcgft
 655 _7 Spoonerisms. \$2 lcgft
 655 _7 Humorous fiction. \$2 lcgft

In LCGFT, Feghoots is a UF for Shaggy dog stories.

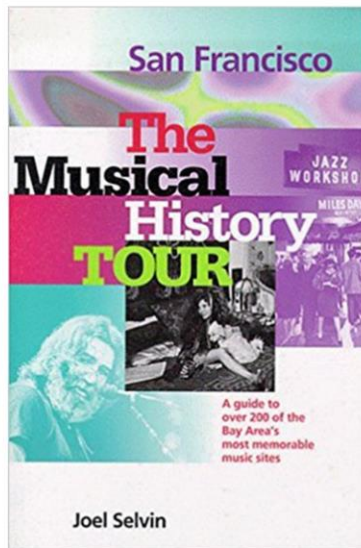
The rule of three does not apply, because there are more than three sub-genres of humor here.

"If a resource displays more than three of the narrower terms of a single broader term, assign the broader term unless the rule of four, described below, applies."

The rule of four applies in this case, because the broader term **Humor** has many additional narrower terms besides the four above.

LCGFT Exercises - General Terms

Assign LCGFT for the resources depicted. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.



Answer:

655 _7 Guidebooks. \$2 lcgft

Subjects assigned:

650 _0 Popular music \$z California \$z San Francisco \$x History and criticism.


650 _0 Musical landmarks \$z California \$z San Francisco \$v Guidebooks.

651 _0 San Francisco (Calif.) \$v Guidebooks.

- Exercise Answers

The Papers of
George Washington

Dorothy Twohig, *Editor*
Philander D. Chase, *Senior Associate Editor*
Beverly H. Runge, *Associate Editor*
Frank E. Conrad, Jr., Mark A. Mastromarino,
Elizabeth B. Moore, and Jack D. Warren, *Assistant Editors*
W. W. Abbott, *Editor Emeritus*



Retirement Series
1
March–December 1797
W. W. Abbott, *Editor*

UNIVERSITY PRESS OF VIRGINIA
CHARLOTTESVILLE AND LONDON

Contents

NOTE: Volume numbers refer to the *Retirement Series*.

Editorial Apparatus	xxi
Symbols Designating Documents	xxiii
Regulatory Symbols	xxiii
Short-Title List	xxiii

1797	1
From Henry Hill, 4 March	1
From Matthias Slough, 4 March	6
To Elizabeth Graeme Ferguson, 5 March	7
To George Ball, 6 March	9
To Elias Boudinot, 6 March <i>see</i> 1:7	10
From Oliver Ellsworth, 6 March	11
To Caleb Gibbs, 6 March	11
To William Hamilton, 6 March <i>see</i> 1:12	12
From William Hamilton, 6 March	12
To Elizabeth Willing Powel, 6 March	13
From Elizabeth Willing Powel, 6 March <i>see</i> 1:12–13	13
To Rhode Island Society of Cincinnati, 6 March	16
To John Sinclair, 6 March	17
From Madame Bacler Van Berckel, 6 March	18
To Jeremiah Wadsworth, 6 March	18
From Elias Boudinot, 7 March	20
From Lewis Peabody, 7 March	23
From James Anderson, 8 March	24
To Bartholomew Dandridge, Jr., 8 March	25
To Oliver Ellsworth, 8 March <i>see</i> 1:9–10	25
To Tobias Lear, 9 March	27
To Madame Bacler Van Berckel, 9 March <i>see</i> 1:16	28
From Arthur Fenner, 10 March	30
To Tobias Lear, 10 March	31
From Elizabeth Willing Powel, 11 March	32
Address of Baltimore City Council, 12 March	32
To Baltimore City Council, 12 March <i>see</i> 1:31	32
From London Carter, 12 March	33
To Tobias Lear, 12 March	33
From John Fitzgerald and James Craik, 13 March	33

March 1797

a. On 9 Mar. 1797 it was credited in GW's Presidential Household Accounts "to the late President's Account prop[ri]e Rec'd of Mr Slough of Lancaster thro' the hands of Mr Levi Phillips."

To Elizabeth Graeme Ferguson

Madam,

The multiplicity of business which occurred in the course of the last Session, particularly in the latter part of it, placed it entirely out of my power to attend to matters of private concern. This reason, I hope, you will have the goodness to accept as an apology for my delay in acknowledging the receipt of your very polite and obliging favour of the 16th of January, at an earlier period—It even now, being not less occupied in preparing to leave this City, I perceive the necessity of asking further forgiveness for this laconic epistle.^a I have, however, conversed freely on the subject of your letter with our mutual friend Mr Boudinot, who will inform you fully of the circumstances under which I find myself relative to your request. To his information therefore, I beg leave to refer you.^b

I cannot conclude however, without offering you my sincere thanks for the honor you intended me, for the enclosure accompanying your letter, and for the favorable and flattering sentiments which you have expressed for me therein. To which permit me to add assurances of the high esteem and regard with which I have the honor to be, Madam, Your Most Obedient and Very Humble Servant

Geo: Washington

ALS (interpress copy), DLC:GW, L.B. DL:GGW.
Elizabeth Graeme Ferguson (1739–1801) first wrote to GW on 19 Sept. 1777 asking permission for her husband, Hugh Henry Ferguson, who had recently returned from Scotland and came to Germantown from New York with Lord Howe, to visit her for a month at Gracem Park outside Philadelphia. GW refused to grant her request, and on 15 Oct. she brought to him the famous letter from the Philadelphia surgeon Jacob Duché calling on GW to negotiate a settlement with Britain. Before the Revolution, after breaking off her engagement to William Franklin in 1769 and before marrying Ferguson in 1772, Elizabeth Graeme worked on a translation of Firdausi's *Shahnameh* which she revised and completed in the 1780s. Her friend Elias Boudinot had been helping her search for a publisher for the nearly thirty thousand lines of poetry in twenty-four books, and she was now asking GW's permission to dedicate the work to him (Simon Gray, "Some Material for a Biography of Mrs. Elizabeth Ferguson, nee Graeme," *Pittsburgh Courier* 1913: 307–308, 375–409, 41 [1917], 395–408).

ANSWER:

655_7 Personal correspondence. \$2 lcgft

655_7 Speeches. \$2 lcgft



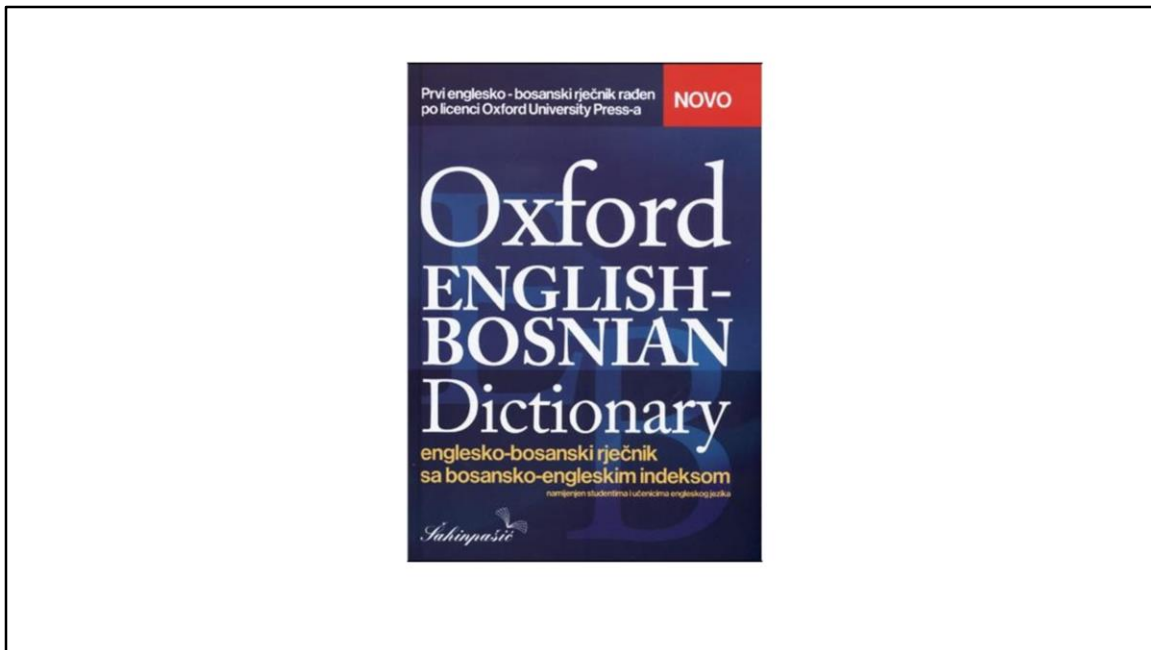
- 500 __ Published in conjunction with the exhibition held October 11, 2014-May 31, 2015 at the Japanese American National Museum, Los Angeles, California.
- 600 00 Hello Kitty \$c (Fictitious character) \$v Exhibitions.
- 600 00 Hello Kitty \$c (Fictitious character) \$x Collectibles \$v Exhibitions.
- 650 _0 Character toys \$x Collectibles \$z Japan \$v Exhibitions.
- 650 _0 Licensed products \$v Exhibitions.

ANSWER:

655 _7 Exhibition catalogs. \$2 lcgft

Perhaps also:

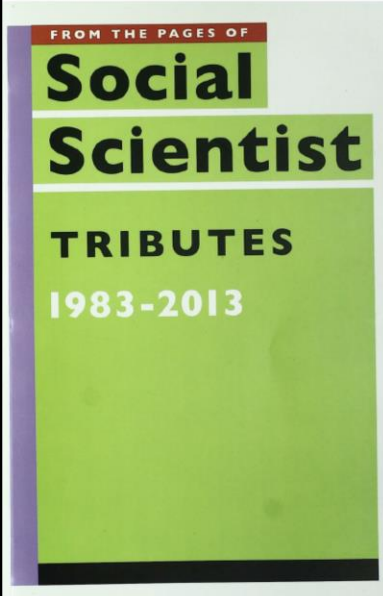
655 _7 Illustrated works. \$2 lcgft



ANSWER:

655 _7 Dictionaries. \$2 lcgft

Note: In December 2017, a more specific term, **Multilingual dictionaries**, was added to LCGFT.



Foreword

To mark the completion of forty years of existence, we are bringing out collections of essays on some specific topics, culled from past numbers of the journal. The collection which follows is of obituary articles published in *Social Scientist* in the past. Oddly enough, for reasons which are not very clear, the journal published no obituaries until 1983, that is, for the first eleven years of its existence.

Susobhan Sarkar
(1900-1982)

Susobhan Chandra Sarkar passed away quietly, just after dawn on 26 August 1982, in his home at Naktala on the outskirts of Calcutta, a week after his eighty-second birthday.

Among the twentieth-century teachers of history in our subcontinent, Susobhan Sarkar was outstanding. He concentrated on modern Europe, on the social context of the development of British constitutional history and Western European political thought; and late in his career, on renaissance middle-class culture in nineteenth- and early twentieth-century India. His lucid explication of the method of Marx in analysing the course of human development, his capacity to show forces of feudalism, capitalism and imperialism interacting with ideas and influencing events, and his awareness of ways in which these forces blurred in situations where relations of production had not crystallized enough for sharp antagonisms between opposed forces, were superbly brought home to several generations of students, who left his classes with a firm grounding in the historical method of interpretation.

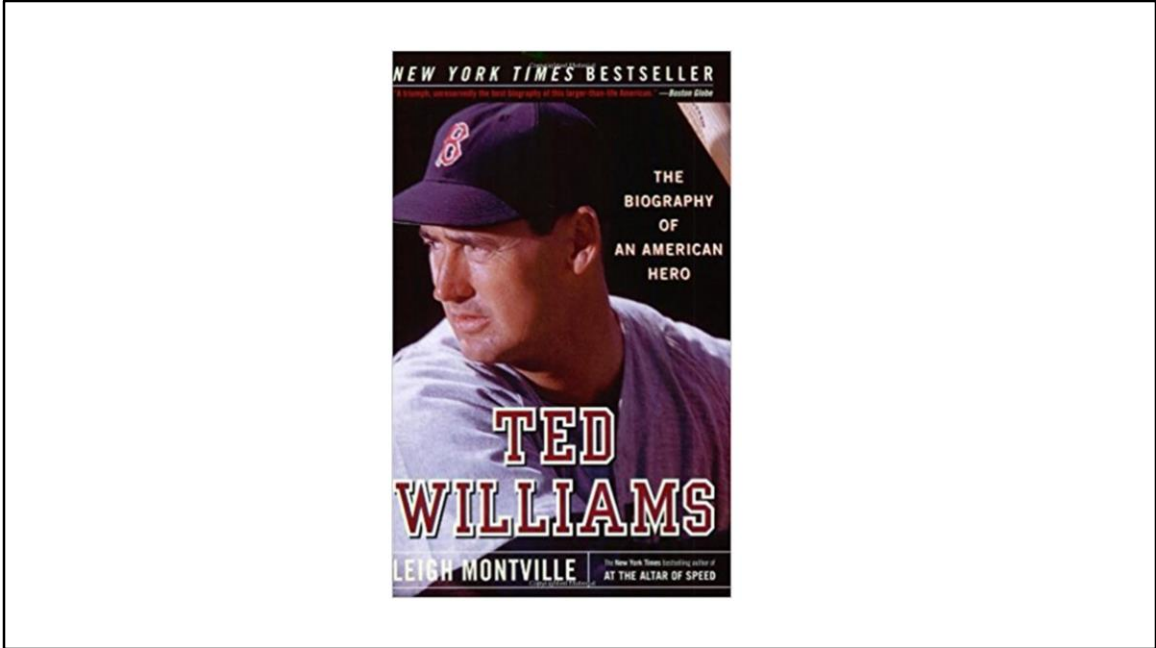
A disciplined and clear-sighted human being, he was a deeply committed friend of the Communist Party of India (CPI), from its origins. He had worked in popular fronts and organizational activities for diffusion of democratic and socialist consciousness. A description of all this, and a full bibliography of his books and many periodical articles and reviews, till 1975 (he wrote more in the last seven years), may be found in some detail elsewhere.¹

Published in *Social Scientist*, Issue 117, Volume 11, Number 2, February 1983.

¹ Vide articles by Baran De (with bibliography of Sarkar's writings, composed with the assistance of Enakshi Mukherjee), P.C. Joshi, Chinnobhan Sekharain and Shyamal Krishna Ghosh, in *Essays in Honour of Professor S.C. Sarkar*, New Delhi: People's Publishing House, 1976.

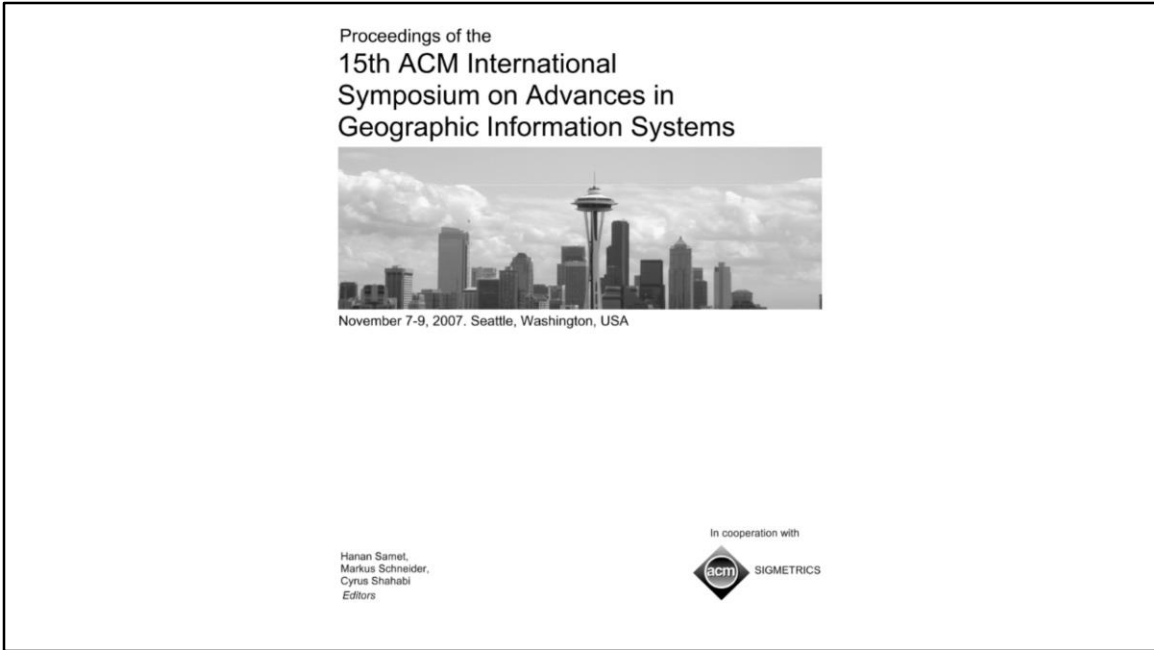
ANSWER:

655 _7 Obituaries. \$2 lcgft



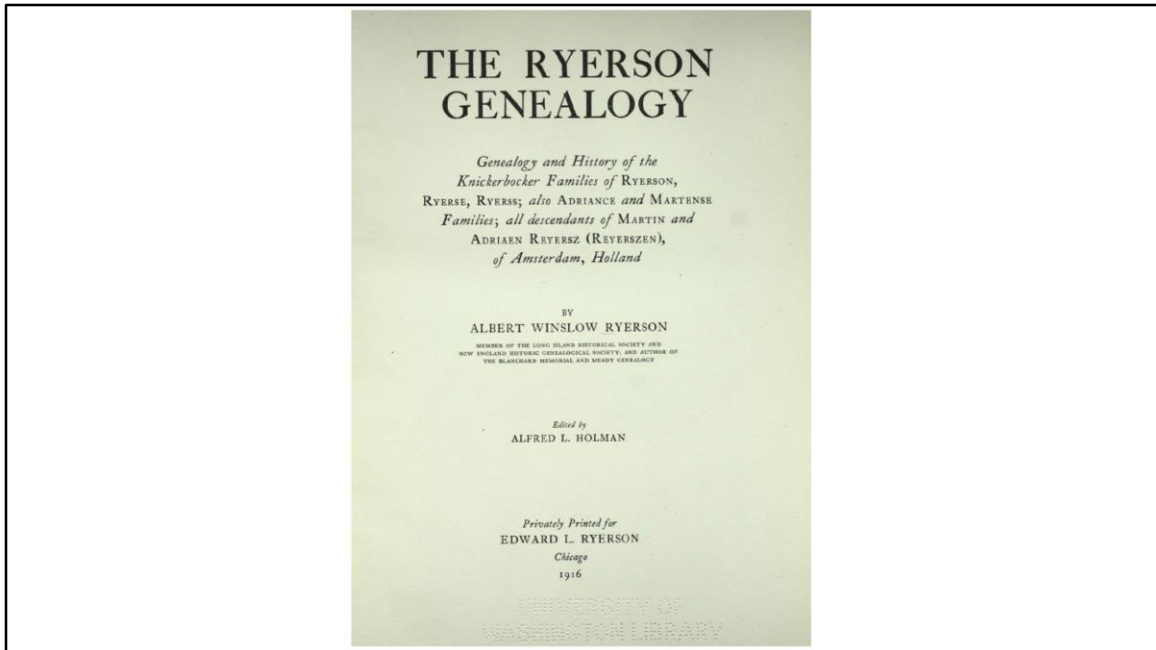
ANSWER:

655 _7 Biographies. \$2 lcgft



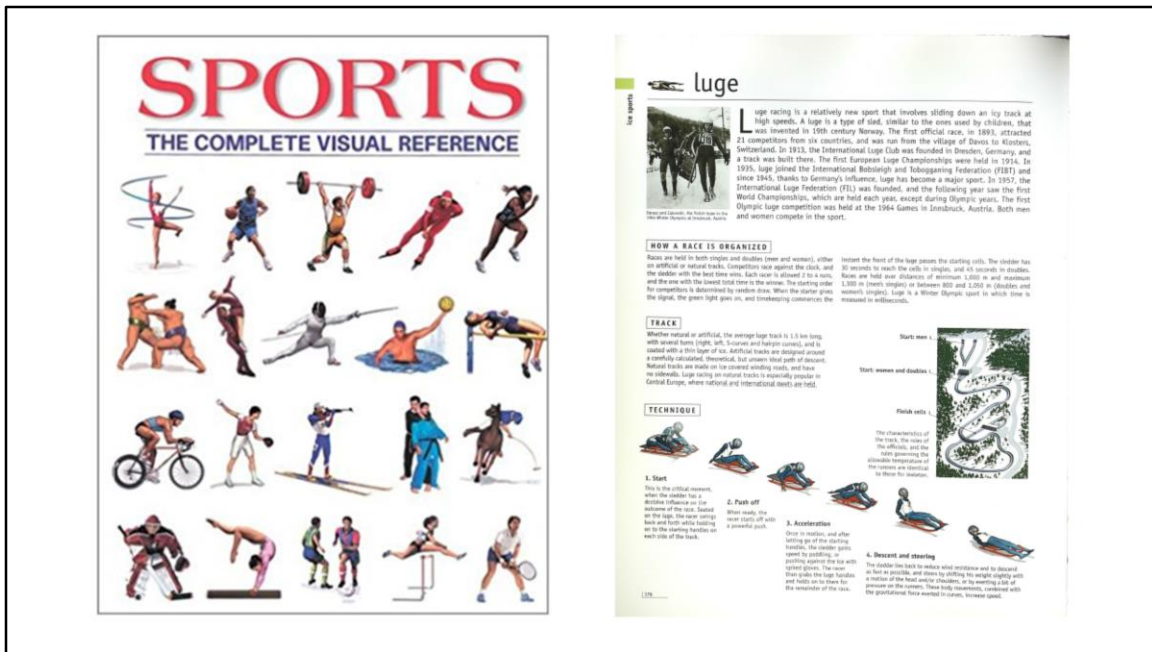
ANSWER:

655 _7 Conference papers and proceedings. \$2 lcgft



ANSWER:

655 _7 Family histories. \$2 lcgft



ANSWER:

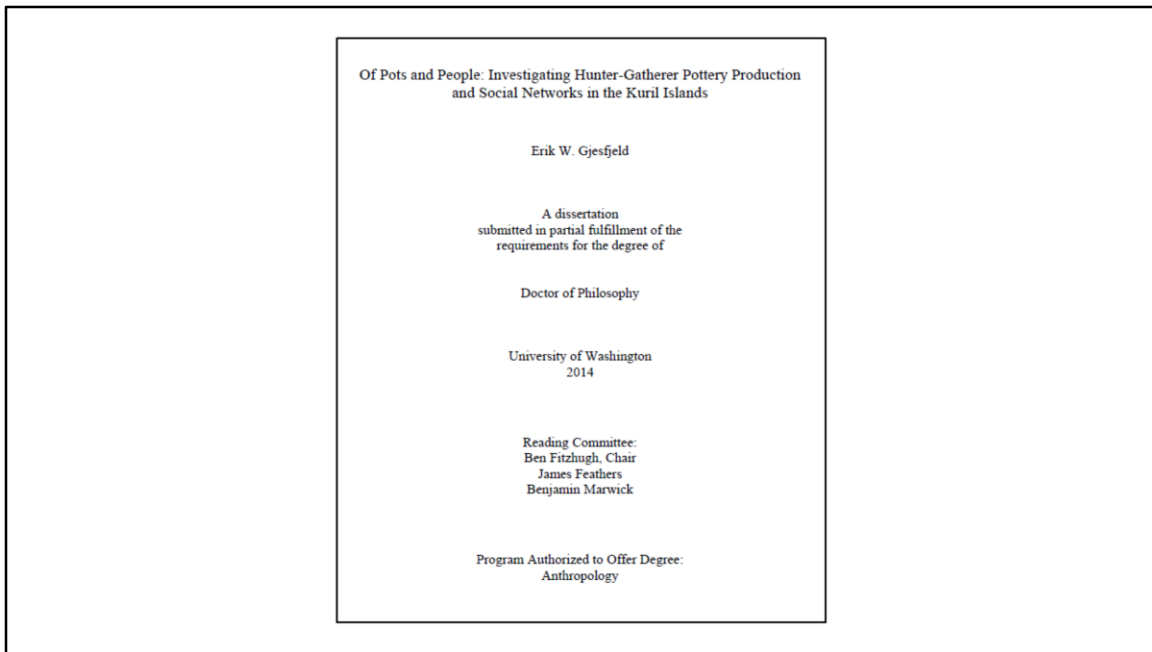
655_7 Reference works. \$2 lcgft

655_7 Illustrated works. \$2 lcgft

or perhaps

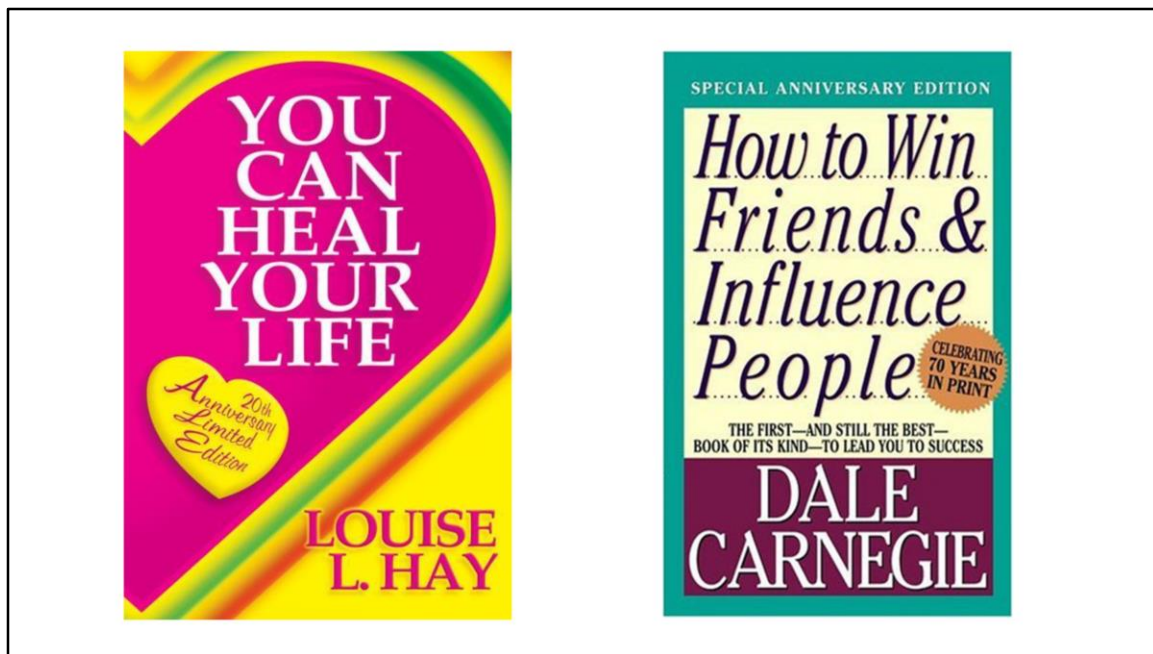
655_7 Trivia and miscellanea. \$2 lcgft

655_7 Illustrated works. \$2 lcgft



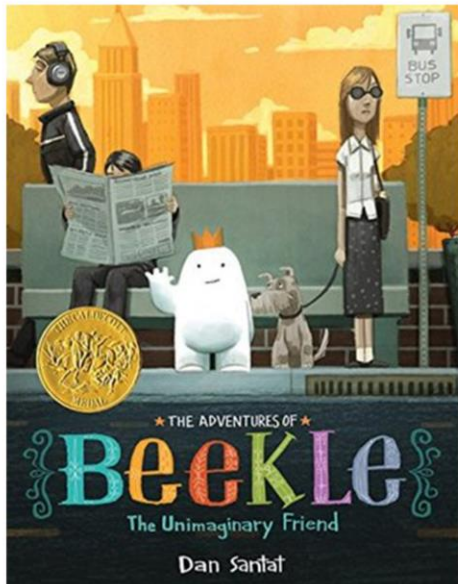
ANSWER:

655 _7 Academic theses. \$2 lcgft



ANSWER:

655 _7 Self-help publications. \$2 lcgft



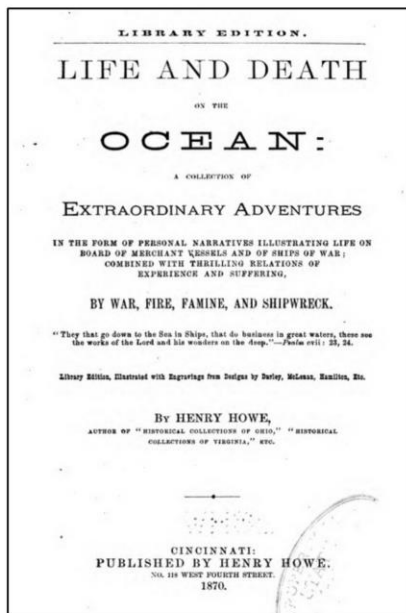
- 100 1_ Santat, Dan, \$e author, \$e illustrator.
 245 14 The adventures of Beekle : \$b the unimaginary friend / \$c Dan Santat.
 300 __ 1 volume (unpaged) : \$b color illustrations ; \$c 29 cm
 520 __ "An imaginary friend waits a long time to be imagined by a child and given a special name, and finally does the unimaginable--he sets out on a quest to find his perfect match in the real world."--\$c Provided by publisher.
 521 __ Preschool.
 521 8_ 480 \$b Lexile.
 526 0_ Accelerated Reader \$c 2.3.
 586 __ Caldecott Medal, 2015.
 650 _0 Imaginary companions \$v Juvenile fiction.
 650 _0 Friendship \$v Juvenile fiction.
 650 _1 Imaginary playmates \$v Fiction.
 650 _1 Friendship \$v Fiction.

ANSWER:

655 _7 Picture books. \$2 lcgft

655 _7 Fiction. \$2 lcgft

For children's picture books, neither **Novels** nor **Short stories** seems appropriate, so probably the best choice is **Fiction**.



100 1_ Howe, Henry, \$d 1816-1893, \$e author.
245 10 Life and death on the ocean : \$b a collection of extraordinary adventures in the form of personal narratives illustrating life on board of merchant vessels and of ships of war; combined with thrilling relations of experience and suffering, by war, fire, famine, and shipwreck / \$c by Henry Howe.

650_0 Voyages and travels.

650_0 Seafaring life.

650_0 Shipwrecks.

ANSWER:

655 _7 True adventure stories. \$2 lcgft

perhaps also 655 _7 Personal narratives. \$2 lcgft



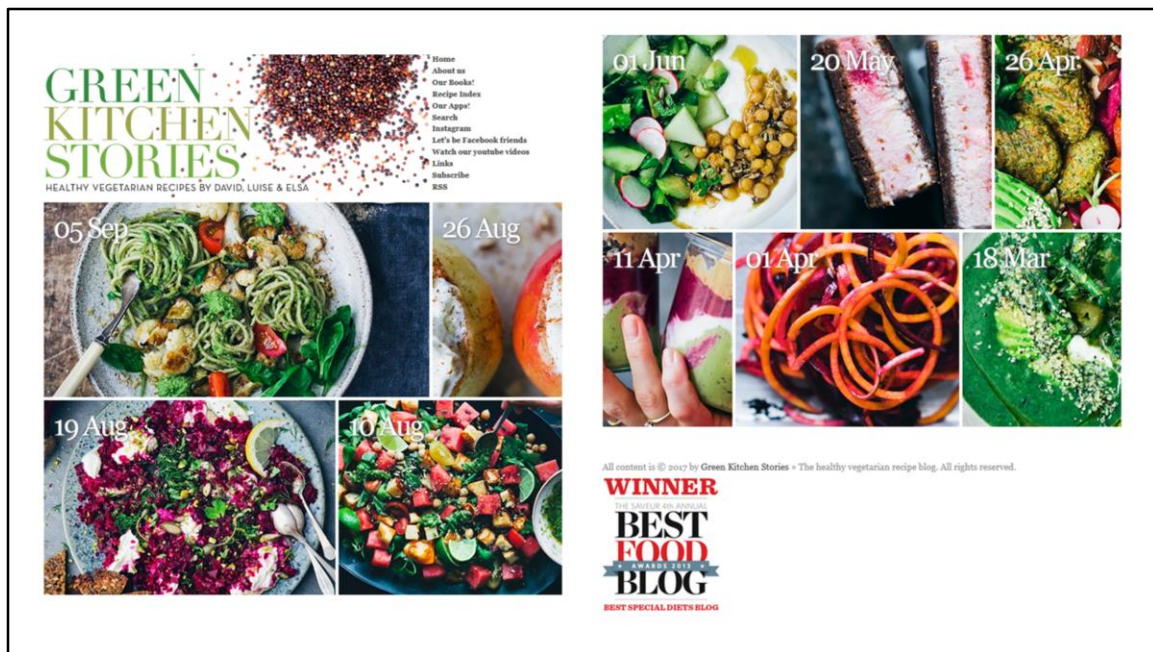
ANSWER:

655 _7 Zines. \$2 lcgft
655 _7 Illustrated works. \$2 lcgft

or

655 _7 Zines. \$2 lcgft
655 _7 Comics (Graphic works) \$2 lcgft

- Exercise Answers



ANSWER:

655 _7 Recipes. \$2 lcgft

655 _7 Blogs. \$2 lcgft

The screenshot shows the homepage of the journal 'Perspectives in Ecology and Conservation'. The page has a green header with the journal title and an 'OPEN ACCESS' badge. Below the header, there are three main columns. The first column on the left features a cover image of the journal and the Elsevier logo. The middle column is titled 'Latest published articles' and lists three articles: 'Dismantling Brazil's science threatens global biodiversity heritage', 'Exploring seed to seed effects for understanding invasive species success', and 'Invasive potential of the pied crow (*Corvus albus*) in eastern Brazil: best to eradicate befo...'. At the bottom of this column is a 'Read latest issue' button. The right column is titled 'Latest issues' and lists three issues: 'Volume 15, Issue 3' (pp. 141-244, July-September 2017), 'Volume 15, Issue 2' (pp. 65-140, April-June 2017), and 'Volume 15, Issue 1' (pp. 1-64, January-March 2017). At the bottom of this column is a 'View all issues' button. The far right column is titled 'Find out more' and contains three links: 'About the journal', 'RSS', and 'Follow journal'.

ANSWER:

655_7 Periodicals. \$2 lcgft

Animal Welfare Information Center
Newsletter

Spring 1996
 Vol. 7, No. 1
 ISSN: 1050-561X

CONGRESS IN SESSION

by Cynthia Smith

• H.R. 3383 A bill to amend the Animal Welfare Act to prevent the crime of pet theft.

Introduced on May 7, 1996, by Jon Fox (R-Penn.) and referred to the Subcommittee on Livestock, Dairy, and Poultry on May 13, 1996. Executive comment requested from the U.S. Department of Agriculture on May 20, 1996. This act may be cited as the "Family Pet Protection Act of 1996."

"Section" of the Animal Welfare Act is amended to read as follows: (4) It shall be unlawful for any research facility to purchase, lease, or acquire in a calendar year a live or dead dog or cat, in or affecting commerce, for research or educational purposes, except from: (1) a licensed dealer who bred and raised the dog or cat; (2) a person that is in compliance with sections 6, 28, and 30, and that acquired the dog or cat from the legal owner of

(cont'd p. 6)

The IACUC Process: Facilitating Science in a Well-Managed Animal Care and Use Program

by
G. David Leiby, Ph.D., Radiation Medicine Department and Institutional Animal Care and Use Committee, LTC, Clayton L. Hudick, USA, M.P.H., D.V.M., ACLA, Veterinary Sciences Department, and Robert H. Woodford, Ph.D., M.S., ACLA, Veterinary Sciences Department, Armed Forces Radiobiology Research Institute, Bethesda, Maryland

Introduction

Communication among people vested interests is difficult at best. This is especially true among those concerned with animal welfare issues. An Institutional Animal Care and Use Committee (IACUC) is by its nature a focal point (Fig. 1) for communication among all parties who have a stake in the use of animals in biomedical research. While each group may seek resolutions that favor its own interests, the guideline for IACUC members, when evaluating animal use proposals, must be the ethical use of animals in research and testing.

During a typical review process, IACUC members are accustomed to hearing, "You can't do that," "You don't know the science," "You have no authority," "I've done this so many times already," "That will take too long," "You are an impediment to research," (8) When a frustrated investigator says, "Just tell me what I need to do," an IACUC member may be

Figure 1. IACUC communication pathways.

National Agricultural Library, AWIC, Beltsville, MD 20705 Phone (301)504-6212 Fax (301)504-7125 E-mail awic@nsl.nal.gov

Animal Welfare Information Center
Newsletter

Winter 1995/1996
 Vol. 6, No. 2-4
 ISSN: 1050-561X

CONGRESS IN SESSION

by Cynthia Smith

• H.R. 2179 To amend the Marine Mammal Protection Act of 1972 to support the International Dolphin Conservation Program in the eastern tropical Pacific Ocean, and for other purposes.

Introduced August 3, 1995, by Randy Cunningham (R-CA) and referred to the Committee on Resources. This Act may be cited as the "International Dolphin Conservation Act Amendments of 1995."

The purposes of this act are the following: to ensure a viable and ecologically sound tuna fishery in the eastern tropical Pacific Ocean, including avoidance of bycatch of non-targeted marine species, maintenance of healthy stocks of tuna, and protection of otherwise endangered and imperiled marine mammal populations; to enhance strengths and improve international efforts to reduce incidental dolphin mortality to insignificant levels approaching a zero mortality and serious injury rate as required by

(cont'd p. 17)

Laboratory Animals in Space Life Sciences Research

by
Gary L. Barkowski, D.V.M., M.S., Pennsylvania State University, University Park, Pennsylvania; William H. Willinger, Ph.D., Rotor 3 Express, St. Bernard, Ohio; Philip K. Lane, M.D., Lockheed Martin Engineering and Sciences Services Company, National Aeronautics and Space Administration (NASA), Ames Research Center, Moffett Field, California

Abstract

Animals have been invaluable in space life sciences research and have contributed greatly to the current database of knowledge in this field. This article presents an overview of the historical involvement of animals, describes the hardware and logistics of flying animal payloads on the space shuttle orbiter, and discusses future plans for animal experiments in space.

Introduction

Since the beginning of modern space exploration, animals have accompanied and sometimes preceded humans as space travelers. Extensive animal experimentation was used in both the United States and Soviet/Russian space programs to collect the medical knowledge and

develop and test the engineering design concepts that would be required to support human space exploration. Initially, animals were used as surrogates to test the suitability of the space environment.

National Agricultural Library, AWIC, Beltsville, MD 20705 Phone (301)504-6212 Fax (301)504-7125 E-mail awic@nsl.nal.gov

ANSWER:

655_7 Newsletters. \$2 lcgft



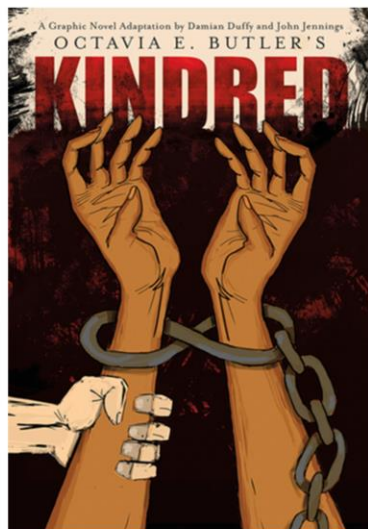
ANSWER:

655 _7 Guidebooks. \$2 lcgft

655 _7 Serial publications. \$2 lcgft

LCGFT Exercises - Literature Terms

Assign LCGFT for the resources depicted. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.



- 100 1_ Duffy, Damian, \$e author, \$e artist.
 245 10 Kindred : \$b a graphic novel adaptation /
 \$c by Damian Duffy and John Jennings.
 650 _0 African American women \$v Comic books,
 strips, etc.
 651 _0 Los Angeles (Calif.) \$v Comic books, strips,
 etc.
 651 _0 Southern States \$v Comic books, strips, etc.
 650 _0 Slaves \$v Comic books, strips, etc.
 650 _0 Slavery \$v Comic books, strips, etc.
 650 _0 Slaveholders \$v Comic books, strips, etc.
 650 _0 Time travel \$v Comic books, strips, etc.
 700 1_ \$i Graphic novelization of (work): \$a Butler,
 Octavia E. \$t Kindred.

ANSWER:

655 _7 Science fiction comics. \$2 lcgft

655 _7 Graphic novels. \$2 lcgft

655 _7 Comics adaptations. \$2 lcgft

LCGFT has **Time-travel fiction**, but this may only be used for fiction (novels, short stories, etc.). Based on that term as a pattern, a SACO proposal could probably be made to establish **Time-travel comics**.

100 1_ Atwood, Margaret, \$d 1939- \$e author.
 245 14 The handmaid's tale / \$c Margaret
 Atwood.
 250 __ Large print edition.
 264 1_ Waterville, Maine : \$b Thorndike Press,
 a part of Gale, Cengage Learning, \$c 2017.
 300 __ 531 pages (large print) ; \$c 23 cm.
 340 __ \$n large print \$2 rdafs
 490 1_ Thorndike Press large print core
 650 _0 Theocracy \$v Fiction.
 650 _0 Misogyny \$v Fiction.
 650 _0 Dystopias \$v Fiction.
 650 _0 Pregnancy \$x Social aspects \$v Fiction.
 650 _0 Man-woman relationships \$v Fiction.
 650 _0 Women \$v Fiction.
 830 _0 Thorndike Press large print core series.



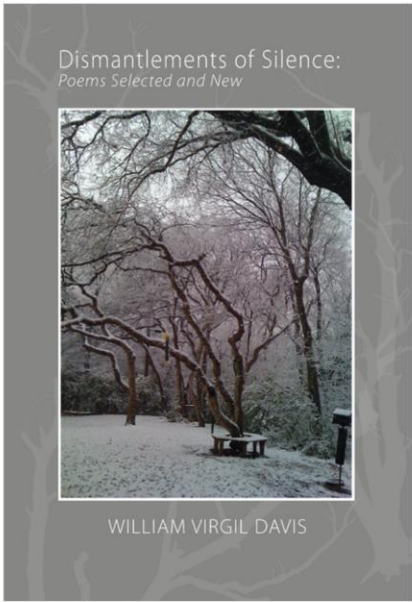
ANSWER:

655 _7 Dystopian fiction. \$2 lcgft
 655 _7 Political fiction. \$2 lcgft
 655 _7 Religious fiction. \$2 lcgft
 655 _7 Novels. \$2 lcgft


Note: large print is a manifestation element, so it is not eligible to be in LCGFT. If a cataloger wanted, they could assign:

655 _0 Large type books.

- Exercise Answers



WILLIAM VIRGIL DAVIS



William Virgil Davis is a widely published, award-winning poet. Among his many honors, fellowships, and awards are the Yale Series of Younger Poets Prize, the New Criterion Poetry Prize, and the Helen C. Smith Memorial Award for Poetry. His poems regularly appear in leading journals, both in this country and abroad. His *Dismantlements of Silence: Poems Selected and New* brings together a generous selection of Davis's poetry to date. It includes samples of his early uncollected work, poems from his previously published books, and selections from his most recently published work.

Driving Alone in Winter

*Driving alone in winter through acres of land
deserted by everything save the snow
trapped in the ruts of the road,
the moon brakes by the bare trees,
I remember the days when my brothers and I would fall asleep
in the backseat on the way home.*

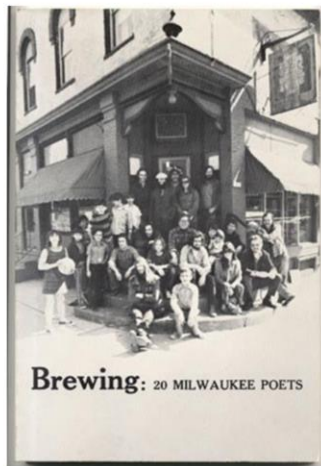
*Tonight, coming home, I remember
the faint light on the dashboard holding my father's face,
my mother's soft voice, my brothers asleep,
the moon running among the trees beside the car.*

Texas Review Press is a member of the
Texas A&M University Press Consortium
Cover and author photographs by Carol Davis
Cover design by Nancy Parsons

ANSWER:

655 _7 Poetry. \$2 lcgft

There is nothing to indicate that the poems are of specific types and catalogers are not required to examine each poem and try to determine what kind(s) they are.



245 00 Brewing : \$b 20 Milwaukee poets / \$c
edited by Martin J. Rosenblum ;
photographs by G. Reed.

246 30 20 Milwaukee poets

246 3_ Twenty Milwaukee poets

490 1_ The city anthology series of American
poetry

650 _0 American poetry \$z Wisconsin \$z
Milwaukee.

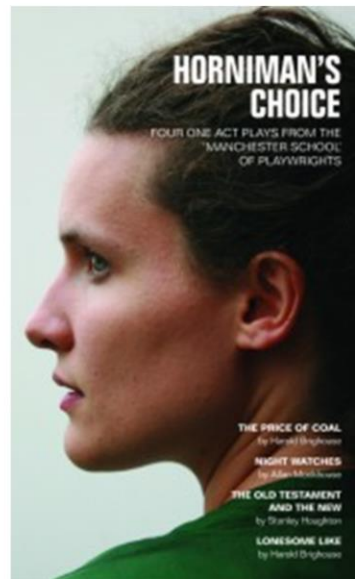
650 _0 American poetry \$y 20th century.

651 _0 Milwaukee (Wis.) \$v Poetry.

ANSWER:

655 _7 Poetry. \$2 lcgft

- 245 00 Horniman's choice : \$b four one act plays from the "Manchester School" of playwrights.
- 264 _1 London : \$b Oberon Books, \$c 2015.
- 505 0_ The price of coal / by Harold Brighouse
 -- Night watches / by Allan Monkhouse
 -- The Old Testament and the New / by Stanley Houghton -- Lonesome like / by Harold Brighouse.
- 651 _0 England, North West \$x Social life and customs \$y 20th century \$v Drama.
- 650 _0 One-act plays, English.
- 650 _0 English drama \$y 20th century.



ANSWER:

655 _7 One-act plays. \$2 lcgft



Preliminary page: "Collects outbursts of passionate love, the conflicted relationship between a father and a son, and, above all, a critique of democracy in the shape of political satire."

Back cover:

Villa Miserias is a suburb of a suburb where everyone knows their place and nothing ever changes. Every two years, elections are held for the presidency of the residents' committee, and every two years there are no surprises. But the balance begins to shift with the arrival of Selon Perdumes and his theory of Quietism in Motion. With his alabaster smile, he uncovers the deepest secrets of the unwary residents, and transforms their fantasies in reality with the help of the loans he offers them. Growing rich from money-lending, Perdumes gradually becomes the spectral power behind the community. But when Max Michels, sunk in an obsessive relationship with the beautiful, black-eyed Nelly, and, struggling to silence the multiple dissenting voices in his head, decides to run for president without Perdumes' permission, the battle lines are drawn.

A Zero-Sum Game is a universal story, a biting satire of contemporary consumer society and the cult of the individual, written with the vicious precision of Swift and Orwell, liberally sprinkled with biting humor and chilling realism. Debut novelist Eduardo Rabasa, named one of the Hay Festival's México20 list of the greatest young Mexican writers, focuses a clear, steady authorial gaze upon the sophistry and rationalizations that mask the actual situation in which, for all the choices we are offered, we have little power over our destinies, caught in the paradox of empowerment and impotence that is neoliberal society and the democratic state.

ANSWER:

655 _7 Novels. \$2 lcgft

655 _7 Satirical literature. \$2 lcgft

655 _7 Political fiction. \$2 lcgft

100 1_ Tempest, Kate, \$e author.

245 10 Let them eat chaos / \$c Kate Tempest.

500 __ "This poem was written to be read aloud"--Page opposite title page verso.

On back cover:

"Let Them Eat Chaos, Kate Tempest's new long poem written for live performance and heard on the album release of the same name, is both a powerful sermon and a moving play for voices. Seven neighbours inhabit the same London street, but are all unknown to each other. The clock freezes in the small hours, and, one by one, we see directly into their lives: lives that are damaged, disenfranchised, lonely, broken, addicted. Then a great storm breaks over London, and brings them out into the night to face each other--and offers them a chance to connect."



ANSWER:

655 _7 Spoken word poetry. \$2 lcgft

655 _7 Narrative poetry. \$2 lcgft

245 00 Shivering in a paper gown : \$b breast cancer and its aftermath : an anthology / \$c edited by Meaghan Calcari Campbell, Laurie Hessen Pomeranz, and Doreenda Ziba.

500 __ Essays and poetry.

520 __ The thirty authors who tell their stories are breast cancer survivors in the San Francisco Bay Area who were diagnosed with the disease before the age of 45. They are all members of BAYS, the Bay Area Young Survivors support and action group.

650 _0 Breast cancer patients' writings, American \$z California \$z San Francisco Bay Area.

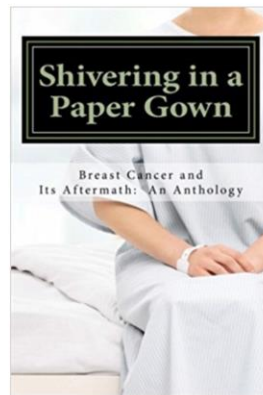
650 _0 Breast \$x Cancer \$x Patients \$v Literary collections.

650 _0 American essays \$z California \$z San Francisco Bay Area.

650 _0 American essays \$y 21st century.

650 _0 American poetry \$z California \$z San Francisco Bay Area.

650 _0 American poetry \$y 21st century.



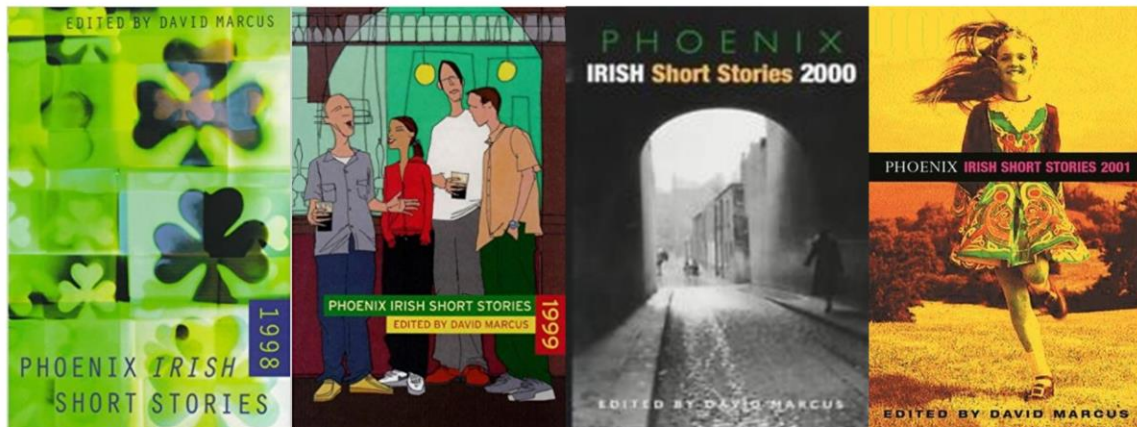
ANSWER:

655 _7 Essays. \$2 lcgft

655 _7 Autobiographies. \$2 lcgft

655 _7 Poetry. \$2 lcgft

An annual cataloged as a serial



ANSWER:

655 _7 Short stories. \$2 lcgft

655 _7 Serial publications. \$2 lcgft

THE RAPE OF THE LOCK

AND

AN ESSAY ON MAN

BY ALEXANDER POPE

EDITED BY A. M. VAN DYKE, M.A.
DEPARTMENT OF ENGLISH, CINCINNATI HIGH SCHOOLNEW YORK · · · CINCINNATI · · · CHICAGO
AMERICAN BOOK COMPANY
1898

"The Rape of the Lock" was founded on a local incident. Lord Petre having, in a moment of audacity, cut off a lock of Miss Arabella Fermor's hair, her resentment knew no bounds, and led to a bitter quarrel between the two families. John Caryl, an intimate friend of Pope's, suggested to him that he embody the incident in a humorous poem, so that the tragedy might be "laughed away." Pope was pleased with the suggestion, and wrote in mock-heroic vein two cantos, describing the robbery and the ensuing battle. This was so well received that he added to it, increasing it to five cantos by introducing the machinery of the sylphs and the description of the game at ombre. The poem was unsuccessful in its purpose of making peace between the two families. Sir George Brown (Sir Plume) was annoyed at being made to talk only nonsense, and Miss Fermor was more offended by her characterization as Belinda than pleased at the flattery tendered her in the dedication. But the critics of the day and the public at large hailed the poem as a masterpiece. It is generally considered the most brilliant mock-heroic poem ever produced. In this, more than in any other of his works, Pope shows

SEE ALSO NEXT TWO SLIDES

ANSWER:

655 _7 \$3 The rape of the lock: \$a Mock-heroic poetry. \$2 lcgft

655 _7 \$3 The rape of the lock: \$a Narrative poetry. \$2 lcgft

655 _7 \$3 An essay on man: \$a Didactic poetry. \$2 lcgft

655 _7 \$3 An essay on man: \$a Epistolary poetry. \$2 lcgft

Note: *Philosophical poetry* is not established in LCGFT, but it could possibly be proposed through SACO. LCGFT already has *Philosophical fiction*.

Critical Essays Alexander Pope's *Essay on Man*

Source: CliffsNotes website
<https://www.cliffsnotes.com/literature/c/candide/critical-essays/alexander-popes-essay-on-man>

The work that more than any other popularized the optimistic philosophy, not only in England but throughout Europe, was Alexander Pope's *Essay on Man* (1733-34), a rationalistic effort to justify the ways of God to man philosophically. As has been stated in the introduction, Voltaire had become well acquainted with the English poet during his stay of more than two years in England, and the two had corresponded with each other with a fair degree of regularity when Voltaire returned to the Continent.

Voltaire could have been called a fervent admirer of Pope. ... Even as late as 1756, the year in which he published his poem on the destruction of Lisbon, he lauded the author of *Essay on Man*. In the edition of *Lettres philosophiques* published in that year, he wrote: "The *Essay on Man* appears to me to be the most beautiful didactic poem, the most useful, the most sublime that has ever been composed in any language." ...

Pope denied that he was indebted to Leibnitz for the ideas that inform his poem, and his word may be accepted. Those ideas were first set forth in England by Anthony Ashley Cowper, Earl of Shaftesbury (1671-1731). They pervade all his works but especially the *Moralist*. Indeed, several lines in the *Essay on Man*, particularly in the first Epistle, are simply statements from the *Moralist* done in verse. Although the question is unsettled and probably will remain so, it is generally believed that Pope was indoctrinated by having read the letters that were prepared for him by Bolingbroke and that provided an exegesis of Shaftesbury's philosophy. The main tenet of this system of natural theology was that one God, all-wise and all-merciful, governed the world providentially for the best.

Source: CliffsNotes website:

<https://www.cliffsnotes.com/literature/c/candide/critical-essays/alexander-popes-essay-on-man>

ANSWER:

655 _7 \$3 The rape of the lock: \$a Mock-heroic poetry. \$2 lcgft

655 _7 \$3 The rape of the lock: \$a Narrative poetry. \$2 lcgft

655 _7 \$3 An essay on man: \$a Didactic poetry. \$2 lcgft

655 _7 \$3 An essay on man: \$a Epistolary poetry. \$2 lcgft

Note: *Philosophical poetry* is not established in LCGFT, but it could possibly be proposed through SACO. LCGFT already has *Philosophical fiction*.

Alexander Pope's Essay on Man: An Introduction

Source: The Victorian Web

David Cody, Associate Professor of English, Hartwick College<http://www.victorianweb.org/previctorian/pope/man.html>

The Essay on Man is a philosophical poem, written, characteristically, in [heroic couplets](#), and published between 1732 and 1734. Pope intended it as the centerpiece of a proposed system of ethics to be put forth in poetic form: it is in fact a fragment of a larger work which Pope planned but did not live to complete. It is an attempt to justify, as Milton had attempted to vindicate, the ways of God to Man, and a warning that man himself is not, as, in his pride, he seems to believe, the center of all things. Though not explicitly Christian, the *Essay* makes the implicit assumption that man is fallen and unregenerate, and that he must seek his own salvation.

The "Essay" consists of four epistles, addressed to Lord Bolingbroke, and derived, to some extent, from some of Bolingbroke's own fragmentary philosophical writings, as well as from ideas expressed by the deistic third Earl of Shaftsbury. Pope sets out to demonstrate that no matter how imperfect, complex, inscrutable, and disturbingly full of evil the Universe may appear to be, it does function in a rational fashion, according to natural laws; and is, in fact, considered as a whole, a perfect work of God. It appears imperfect to us only because our perceptions are limited by our feeble moral and intellectual capacity. His conclusion is that we must learn to accept our position in the Great Chain of Being — a "middle state," below that of the angels but above that of the beasts — in which we can, at least potentially, lead happy and virtuous lives.

Epistle I concerns itself with the nature of man and with his place in the universe; Epistle II, with man as an individual; Epistle III, with man in relation to human society, to the political and social hierarchies; and Epistle IV, with man's pursuit of happiness in this world. An *Essay on Man* was a controversial work in Pope's day, praised by some and criticized by others, primarily because it appeared to contemporary critics that its emphasis, in spite of its themes, was primarily poetic and not, strictly speaking, philosophical in any really coherent sense: [Dr. Johnson](#), never one to mince words, and possessed, in any case, of views upon the subject which differed materially from those which Pope had set forth, noted dryly (in what is surely one of the most back-handed literary compliments of all time) that "Never were penury of knowledge and vulgarity of sentiment so happily disguised." It is a subtler work, however, than perhaps Johnson realized: G. Wilson Knight has made the perceptive comment that the poem is not a "static scheme" but a "living organism," (like [Twickenham](#)) and that it must be understood as such.

Source: The Victorian Web:

<http://www.victorianweb.org/previctorian/pope/man.html>

ANSWER:

655 _7 \$3 The rape of the lock: \$a Mock-heroic poetry. \$2 lcgft

655 _7 \$3 The rape of the lock: \$a Narrative poetry. \$2 lcgft

655 _7 \$3 An essay on man: \$a Didactic poetry. \$2 lcgft

655 _7 \$3 An essay on man: \$a Epistolary poetry. \$2 lcgft

Note: *Philosophical poetry* is not established in LCGFT, but it could possibly be proposed through SACO. LCGFT already has *Philosophical fiction*.

- Exercise Answers



ANSWER:

- 655 _7 Comics (Graphic works) \$2 lcgft
- 655 _7 Excerpts. \$2 lcgft
- 655 _7 Serial publications. \$2 lcgft

- Exercise Answers



ANSWER:

- 655 _7 Sports fiction. \$2 lcgft
- 655 _7 Short stories. \$2 lcgft
- 655 _7 Novellas. \$2 lcgft
- 655 _7 Creative nonfiction. \$2 lcgft
- 655 _7 Periodicals. \$2 lcgft

LCDGT Exercises

Exercise 1

Here are some established terms found in LCDGT:

Americans	High school students	Library employees
British Columbians	Hotel employees	Librarians
Buddhists	Japanese	Males
Calligraphers	Japanese Canadians	Men
Children	Japanese speakers	Monks
Chinese	Journalists	Restaurant employees
Chinese Americans	Junior high school students	Teenagers
Chinese speakers	Korean speakers	Travelers
Chosŏnjok	Koreans	Tourism industry employees
English speakers	Lamas	Women
Females	Lawyers	Zen Buddhists

Assign audience and creator/contributor characteristics for the following resources based on these subject headings assigned:

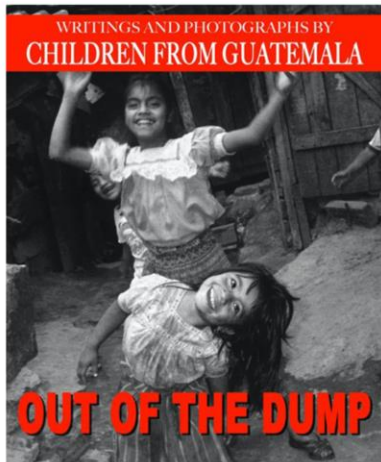
1. Children's poetry, Chinese.
2. Korean language \$v Textbooks for foreign speakers \$x Japanese.
3. Japanese language \$v Conversation and phrase books (for restaurant and hotel personnel)
Japanese language \$v Conversation and phrase books \$x Korean.
4. Sermons, Korean \$x Women authors.
5. Mishima, Yukio, \$d 1925-1970 \$v Translations into English.
6. American drama \$x Chinese American authors.
American drama \$x Buddhist authors.
Young adult drama, American.
7. Monks' writings, Japanese \$z British Columbia \$z Vancouver.
Zen literature, Japanese \$z British Columbia \$z Vancouver.
Gautama Buddha \$v Juvenile literature.

1. 385 Children \$2 lcdgt
386 Chinese \$2 lcdgt
2. 385 Japanese speakers \$2 lcdgt
3. 385 Restaurant employees \$2 lcdgt
385 Hotel employees \$2 lcdgt
385 Korean speakers \$2 lcdgt
4. 386 Koreans \$2 lcdgt
386 Women \$2 lcdgt
5. 386 Japanese \$2 lcdgt
386 Men \$2 lcdgt
6. 385 Teenagers \$2 lcdgt
386 Americans \$2 lcdgt
386 Chinese Americans \$2 lcdgt
386 Buddhists \$2 lcdgt

- 7. 385 Children \$2 lcdgt
- 386 Monks \$2 lcdgt
- 386 Zen Buddhists \$2 lcdgt
- 386 Japanese Canadians \$2 lcdgt
- 386 British Columbians \$2 lcdgt

Exercise 2

Assign audience and/or creator/contributor characteristics using the PDF list of LCDGT terms and the information provided for the following resources.



245 00 Out of the dump : \$b writings and photographs by children from Guatemala / \$c edited by Kristine L. Franklin & Nancy McGirr ; translated from the Spanish by Kristine L. Franklin.

520 __ A compilation of poems with photographs by children who live in the municipal dump in Guatemala City.

ANSWER:

386 __ \$n age \$a Children \$2 lcdgt

386 __ \$n nat \$a Guatemalans \$2 lcdgt

perhaps also 386 __ \$n soc \$a Homeless people \$2 lcdgt

Note: Including \$n is optional. The remaining answers do not show it.



Information found on preliminary pages:

Huw Powell is the author of the adult novel *Rush Hour Rules*, which was shortlisted for the International Thriller Awards' Best First Novel. *Spacejackers* is his first book for children. He lives in Somerset, England with his wife and two children.

FORMAT: middle-grade novel

AGES: 8-12

GRADES: 3-6

ANSWER:

385 Preteens \$2 lcdgt

385 Third grade students \$a Fourth grade students \$a Fifth grade students \$a Sixth grade students \$2 lcdgt

386 Men \$2 lcdgt

386 English \$a Britons \$2 lcdgt

Note: Somerset is a county in England and a SACO proposal has been made to establish the demonym for it, **Somersetonians**, in LCDGT. In the meantime, **English** would be sufficient.

Contrary to what it says in the draft LCGFT Manual, I think it may be desirable in some cases to record two demonyms from the same hierarchy. **English** and **Britons** is one of those. Having both terms allows a user to limit to either. We don't yet know how users will want to search and limit, so providing both is, I think, helpful and prudent. Another similar example could be a region within a country and the country itself (e.g., **Californians** and **Americans**; **Ontarians** and **Canadians**).

245 04 The Faber book of gay short fiction / \$c edited by Edmund White.

260 London ; \$a Boston : \$b Faber and Faber, \$c 1991.

650 _0 Gay men \$v Fiction.

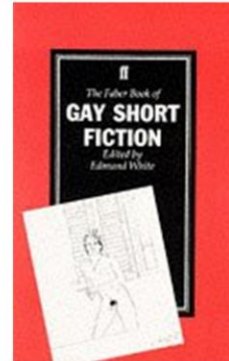
650 _0 Gay men's writings, English.

650 _0 Gay men's writings, American.

650 _0 Short stories, American.

650 _0 Short stories, English.

655 _7 Short stories. \$2 lcgft



An anthology by 32 American and British male authors

ANSWER:

386 Gay men \$2 lcdgt

386 Britons \$2 lcdgt

386 Americans \$2 lcdgt

386 Men \$2 lcdgt



- 245 00 Témoignages de l'après-Auschwitz dans la littérature juive-française d'aujourd'hui : \$b enfants de survivants et survivants-enfants / \$c Annelise Schulte Nordholt (éd.).
- 650 _0 Jewish children in the Holocaust \$z France \$v Personal narratives.
- 650 _0 Children of Holocaust survivors \$z France \$v Personal narratives.
- 650 _0 Holocaust, Jewish (1939-1945) \$v Personal narratives.
- 650 _0 Holocaust, Jewish (1939-1945) \$x Psychological aspects.
- 650 _0 Holocaust, Jewish (1939-1945) \$x Influence.
- 650 _0 World War, 1939-1945 \$x Children.
- 650 _0 Children of Holocaust survivors, Writings of, French.
- 650 _0 Holocaust survivors' writings, French.

Title translation: Testimonies of the post-Auschwitz in today's Jewish-French literature: children of survivors and survivors-children.

ANSWER:

- 386 Children of Holocaust survivors \$2 lcdgt
- 386 Holocaust survivors \$2 lcdgt
- 386 Jews \$2 lcdgt
- 386 French \$2 lcdgt

- Exercise Answers

100 1_ Lowry, Todd, \$e composer, \$e author.

245 10 New Orleans piano styles : \$b a guide to the keyboard licks of Crescent City
greats / \$c by Todd Lowry.

300 __ 1 score (77 pages) : \$b illustrations ; \$c 31 cm + \$e 1 audio disc (4 3/4 in.)

348 __ score \$2 rdafnm

500 __ Accompanying CD contains demonstrations of all the musical examples in the book
as recorded by Brent Edstrom.

500 __ "Learn to play the piano styles of Jelly Roll Morton, James Booker, Fats Domino,
Professor Longhair, Allen Toussaint, Harry Connick Jr., Dr. John, and more"--Page 4
of cover.

650 _0 Piano \$v Methods (Jazz)

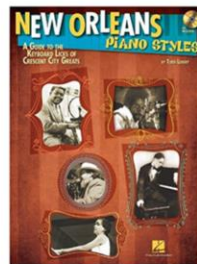
650 _0 Piano \$v Methods (Jazz) \$v Self-instruction.

650 _0 Jazz \$z Louisiana \$z New Orleans.

655 _7 Jazz. \$2 lcgft

655 _7 Methods (Music) \$2 lcgft

655 _7 Scores. \$2 lcgft



ANSWER:

385 Piano students \$2 lcdgt

There isn't any information about the author, so you can't provide any 386 fields.

Perhaps: 386 Men \$2 lcdgt

Tracy Holczer
The Secret Hum of a Daisy
 "A lyric about love and loss."
 —Newbery Award winner
 Richard Peck

Tracy Holczer lives in Southern California with her husband, three daughters, and two rather fluffy dogs named Buster and Molly. She has a deep love for the mountains where she grew up, the lakes and rivers that crisscrossed her childhood, so she writes them into her stories. *The Secret Hum of a Daisy* was written in praise of both nature and family, and all that can be found there if you're willing to hunt for treasure.

On book jacket:
G.P. Putnam's Sons
an imprint of Penguin Young Readers Group

Found on Goodreads website:
 "A wonderful middle grade book"
 "This is a great book for a middle schooler"
 "a middle grade novel"

ANSWER:

- 385 Preteens \$2 lcdgt
- 385 Middle school students \$2 lcdgt
- 386 Californians \$2 lcdgt *and perhaps also 386 Americans \$2 lcdgt*
- 386 Women \$2 lcdgt

Also possibly:

- 386 Southern Californians *or* Southern Californians \$2 local
 [could be added as an uncontrolled term; not yet eligible for inclusion in LCDGT]

ZHOU LONG

Beijing Drum
(Peking Drum)

Concerto for Pipa and Orchestra

STUDY SCORE

琵琶与管弦乐队协奏曲
京城鼓韵
总谱
周 龙

Zhou Long

Born in Beijing in 1953, Zhou Long graduated from the Central Conservatory in 1983, and served as the Composer-in-Residence with the China Broadcasting Symphony before he came to the United States in 1985. He has received a doctorate from Columbia University in New York in 1993, where he studied with Chou, Davidovsky and Edwards. In nearly 30 years as the music director of Music From China in New York, he has received Adventurous Programming Award (1998) and Concert Award (2011) from ASCAP. He has received numerous awards and commissions, including 2003 Academy Award in Music from the American Academy of Arts and Letters. His music of all genres has been widely performed and recorded. Mr. Zhou has become the first Asian American to win the Pulitzer Prize in Music with his opera Madam White Snake in 2011. Zhou Long is currently a Distinguished Professor of Composition at the UMKC Conservatory.

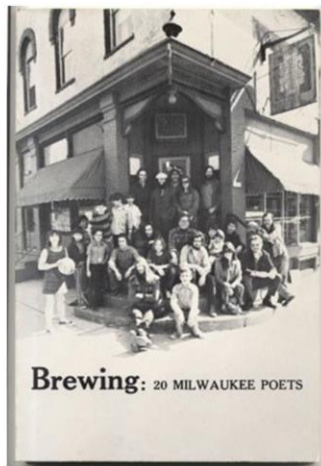
MUSIC DEPARTMENT
OXFORD
UNIVERSITY PRESS

ANSWER:

- 386 Chinese Americans \$2 lcdgt
- 386 Americans \$2 lcdgt
- 386 Men \$2 lcdgt
- 386 Music teachers \$2 lcdgt
- 386 University and college faculty members \$2 lcdgt

A more specific term instead of Music teachers would be one that's already in LCSH: Composition teachers (Music). This has been proposed through SACO but is not yet approved.

Note: Dr. Zhou has been a United States citizen since 1999. Cf. <https://conservatory.umkc.edu/faculty.cfm?r=152C>



245 00 Brewing : \$b 20 Milwaukee poets / \$c
edited by Martin J. Rosenblum ;
photographs by G. Reed.

246 30 20 Milwaukee poets

246 3_ Twenty Milwaukee poets

490 1_ The city anthology series of American
poetry

650 _0 American poetry \$z Wisconsin \$z
Milwaukee.

650 _0 American poetry \$y 20th century.

651 _0 Milwaukee (Wis.) \$v Poetry.

ANSWER:

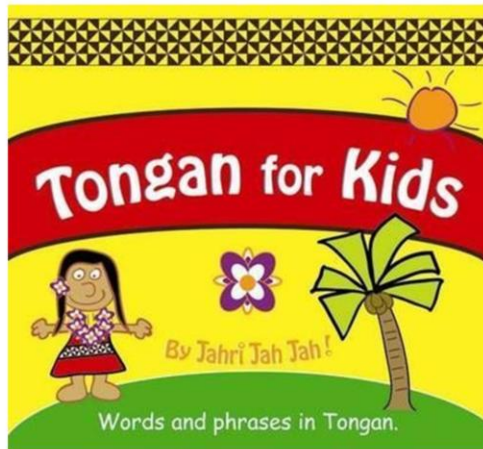
386 Wisconsinites \$2 lcdgt
perhaps also 386 Americans \$2 lcdgt

Could also add an uncontrolled term:

386 Milwaukeeans *or* Milwaukeeans \$2 local

and/or:

370 \$g Milwaukee (Wis.) \$2 naf



- 100_0_ Jahri Jah Jah, \$d 1968- \$e author.
 245 10 Tongan for kids / \$c by Jahri Jah Jah!.
 246 1_ \$i Subtitle on cover: \$a Words and phrases in Tongan
 246 1_ \$i Subtitle on back cover: \$a Learn to speak words and phrases in Tongan
 650_0 Tongan language \$v Terms and phrases \$v Juvenile literature.
 650_0 Tongan language \$v Conversation and phrase books \$x English \$v Juvenile literature.
 650_0 Tongan language \$v Glossaries, vocabularies, etc. \$v Juvenile literature.
 650_0 Picture dictionaries, Tongan \$v Juvenile literature.
 655_7 Picture dictionaries. \$2 lcgft
 655_7 Phrase books. \$2 lcgft

ANSWER:

385 Children \$2 lcdgt

385 English speakers \$2 lcdgt

245 00 Los Angeles sentinel.

310 __ Weekly

362 1_ Began in 1933.

650 _0 African Americans \$z California \$z Los Angeles \$v Newspapers.

651 _0 Los Angeles (Calif.) \$v Newspapers.

651 _0 Los Angeles County (Calif.) \$v Newspapers.

655 _7 Newspapers. \$2 lcgft

655 _7 African American newspapers. \$2 ngl



SEE ALSO NEXT SLIDE

ANSWER:

385 African Americans \$2 lcdgt

385 Californians \$2 lcdgt

and perhaps uncontrolled 385 Angelenos *or* Angelenos \$2 local

Perhaps also creator/contributors:

386 African Americans \$2 lcdgt

386 Californians \$2 lcdgt

and perhaps 386 Angelenos *or* Angelenos \$2 local

About

[Share](#) [Tweet](#) [Share](#)

Los Angeles Sentinel

The Los Angeles Sentinel is an African American owned and operated newspaper that puts emphasis on issues concerning the African American community and its readers. It's a highly regarded paper that significantly influences the perceptions, attitudes and buying decisions of its readership.



The paper was established in 1933 by Col Leon H. Washington. Mrs Ruth Washington, the wife of Col Washington, remained the publisher until her death in 1990. Attorney Kenneth R Thomas (President/CEO 1990-1997), and his wife, Jennifer Thomas (President/CEO 1997-2004), purchased the newspaper in 1983 and remained the owners until 2004, when it was purchased by Danny J Bakewell, a well known and successful real estate developer, businessman, and philanthropist. Mr. Bakewell Sr. became the executive publisher, chairman and chief executive officer in March 2004.

OUR HISTORY

The Sentinel is published weekly on Thursdays and boasts a readership of over 125,000. Like a weekly magazine, The Sentinel stays in the home from week to week and is the largest paid African American owned newspaper in the West, having a paid ABC audited circulation.

- The SENTINEL is the largest Subscriber paid African American owned newspaper on the West Coast with a readership of 150,000.
- It is the only paid-circulation African American newspaper in Southern California.
- The SENTINEL is a broadsheet newspaper with specifications conforming to S.A.U. Standards.
- The Los Angeles Black consumer market is the second largest in the nation with income in excess of \$20 billion annually. SENTINEL readers' account for over \$7 billion in annual income, making our readership one of the most lucrative target markets in the U.S. Our advertising rates are the most reasonable, especially when compared to other media. Our advertisers reach a large, loyal audience with a full-page cost of less than two cents per reader.
- The SENTINEL has a documented history of over 70years of service to the community. Supporting such civic organizations as: Brotherhood Crusade, Mothers In Action, Sabriya's Castle of Fun Foundation, African American Unity Center, NAACP, American Red Cross, S.C.L.C., UNCF, Urban League, YMCA and the Religious Councils of all denominations.

ANSWER:

385 African Americans \$2 lcdgt

385 Californians \$2 lcdgt

and perhaps uncontrolled 385 Angelenos or Angelenos \$2 local

Perhaps also creator/contributors:

386 African Americans \$2 lcdgt

386 Californians \$2 lcdgt

and perhaps 386 Angelenos or Angelenos \$2 local

An annual cataloged as a serial



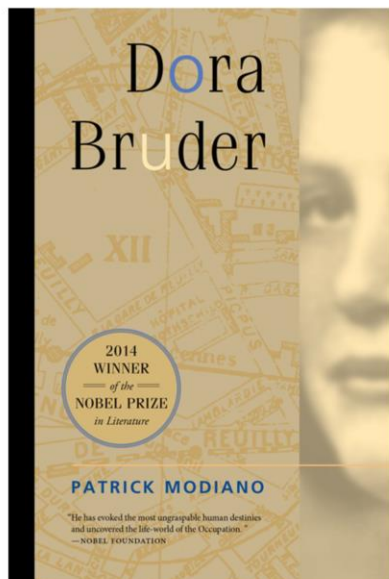
Most authors are from either the Republic of Ireland or Northern Ireland; others are of Irish heritage living in other countries.

ANSWER:

- 386 Irish \$2 lcdgt
- 386 Irish (Republic of Ireland) \$2 lcdgt
- 386 Northern Irish \$2 lcdgt

Note: Irish (Republic of Ireland) and Northern Irish are not in the same hierarchy as Irish, so all three terms are permissible:

- Irish BT Europeans
- Irish (Republic of Ireland) BT Europeans
- Northern Irish BT Britons

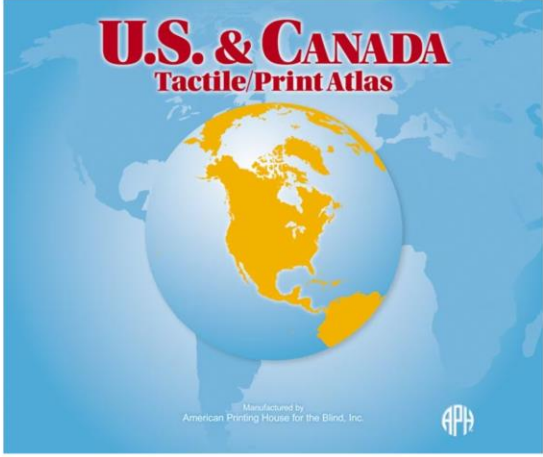


Back cover:

PATRICK MODIANO was awarded the 2014 Nobel Prize in Literature and is one of the most celebrated French novelists of his generation. *Dora Bruder* has been translated worldwide into twenty languages.

ANSWER:

- 386 French \$2 lcdgt
- 386 Nobel Prize winners \$2 lcdgt
- 386 Men \$2 lcdgt



U.S. and Canada Tactile-Print Atlas

The U.S. & Canada Tactile/Print Atlas is a reference volume of thematic maps for use in geography, history, or social studies classes in middle grades or higher, or for general informational use outside the classroom.

Each page spread has a combined braille and print key paired with a print map in contrasting colors and a clear tactile overlay. The maps are held in a three-ring binder, so pages can easily be removed as needed. The page size is 11.5 x 11 inches, with some larger maps presented as foldouts.

Included Maps

- North America
- Canada & the U.S. – Major Cities
- Canada & the U.S. – Land Regions
- Canada & the U.S. – Elevation
- Canada & the U.S. – Climate
- Canada
- Canada – Western Provinces
- Canada – Eastern Provinces
- The United States (foldout)
- Northeastern United States
- U.S. – Rivers (foldout)
- U.S. – Economy (foldout)
- U.S. – Northwest (two pages)
- U.S. – Southwest (two pages)
- U.S. – Midwest and Great Plains (two pages)
- U.S. – South (two pages)
- U.S. – Middle Atlantic
- U.S. – Middle Atlantic Coast
- U.S. – Northeast
- U.S. – New England Coast
- U.S. – Alaska
- U.S. – Hawaii

Age Range: 11 and Up

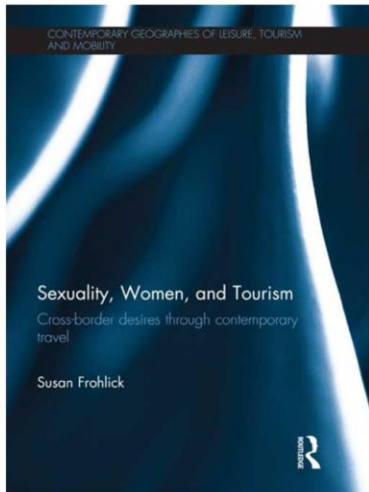
ANSWER:

- 385 Blind \$2 lcdgt
- 385 Middle school students \$2 lcdgt
- 385 High school students \$2 lcdgt
- 385 Preteens \$2 lcdgt
- 385 Teenagers \$2 lcdgt
- 385 Adults \$2 lcdgt

Also possibly:

- 385 History students \$2 lcdgt
- 385 Americans \$2 lcdgt
- 385 Canadians \$2 lcdgt

Geography students and Social studies students could be possible terms as well, but they would have to be proposed through SACO. Another term that could be helpful, *People with visual disabilities*, has already been proposed, but not yet added to LCDGT.



Preliminary page: "Susan Frohlick is Associate Professor of Cultural Anthropology at the University of Manitoba, Canada."

Page xv: "like most anthropologists, I cherish being in the field above all"

Page xvii: "Many students in both undergraduate and graduate courses over the past few years have allowed me to discuss my work ..."

Page 3: "These observations of mine as a cultural anthropologist ..."

Page 10: "familiar to me as a white heterosexual Euro-Canadian woman ... My own history of traveling to Europe and other countries abroad as a young woman in the late 1970s ..."

ANSWER:

- 386 Anthropology teachers \$2 lcdgt
- 386 Cultural anthropologists \$2 lcdgt
- 386 University and college faculty members \$2 lcdgt
- 386 Women \$2 lcdgt
- 386 Manitobans \$2 lcdgt
- and maybe also 386 Canadians \$2 lcdgt*

Back cover:

“Arthur Braverman is an American author and translator, primarily translating from Japanese to English. A Zen Buddhist practitioner, Braverman lived in Japan for seven years and studied at Antai-ji temple in 1969 training under Kosho Uchiyama. He lives in Ojai, California.”

The Grass Flute
Zen Master:
Sodo Yokoyama



Arthur Braverman

COUNTERPOINT • BERKELEY

ANSWER:

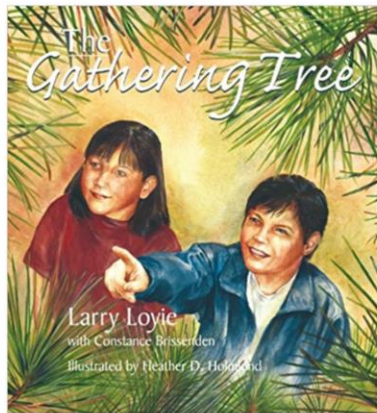
386 Zen Buddhists \$2 lcdgt

386 Californians \$2 lcdgt

386 Men \$2 lcdgt

Perhaps also uncontrolled 386 Ojaians or Ojaians \$2 local

Perhaps also 386 Americans \$2 lcdgt



A children's book about HIV with a First Nations storyline

Includes study material for students, teachers, parents, health educators and others

Author Larry Loyie was born in Slave Lake, Alberta. He spent his early years living a traditional Cree life and treasures the lessons he learned from the elders. He went to residential school from the age of 10 to 14, then began his working life. Larry returned to school later in life to fulfill his childhood dream of becoming a writer. He received the 2001 Canada Post Literacy Award for Individual Achievement (British Columbia). In 2003, Larry was the first First Nations writer to win the Norma Fleck Award for Canadian Children's Non-Fiction for his first children's book *As Long as the Rivers Flow*.

Co-author Constance Brissenden BA, MA is a freelance writer and editor. She is the author of 14 books of travel and history. In 1993, Constance and Larry formed Living Traditions Writers Group (www.firstnationswriter.com) to encourage First Nations people to write about their traditions and stories.

Illustrator Heather D. Holmlund has roots in the northern town of Fort Frances, Ontario, where she grew up. Her source of artistic vision has always been the spiritual essence of the Canadian landscape and its people. Heather attended York University in the visual arts program, before making her home in Pickering, Ontario. She is the award-winning illustrator of *As Long as the Rivers Flow*.

ANSWER:

385 Children \$2 lcdgt

386 Canadians \$2 lcdgt

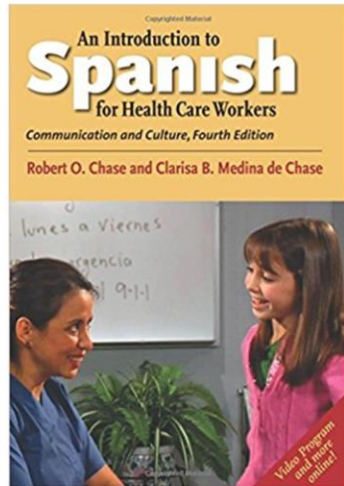
386 \$i First author: \$a Cree (North American people) \$a Men \$2 lcdgt

386 \$i Second author: \$a Women \$2 lcdgt

386 \$i Illustrator: \$a Ontarians \$a Women \$2 lcdgt

Constance Brissenden and Larry Loyie are described as "partners" in online sources, and lived in British Columbia (Loyie died in 2016). If that information were available to the cataloger, they could add:

386 \$i Author: \$a British Columbians \$2 lcdgt



An Introduction to Spanish for Health Care Workers facilitates better communication between health care providers and the growing Spanish-speaking community in the United States. It is not a phrase book or a translator. It is a first course in Spanish, progressively merging conversation and a health care lexicon in various medical contexts. Although it does not call for a prerequisite knowledge of Spanish, this book is also helpful to people who speak limited Spanish and aspire to apply their Spanish in a medical setting. Topics include building the patient-practitioner relationship, the patient's chief complaint, taking medical history, and defining current symptoms. We progress to injuries, pharmacotherapy, diet and nutrition, tests and procedures, diagnoses, and specialized topics such as hospitalizations, dentistry, illnesses, tropical and infectious diseases, mental health, palliative care, maternity, and sexual protection.

Robert O. Chase is a social worker and a pretrial competency examiner for the Connecticut Department of Mental Health and Addiction Services. An American-Dominican citizen, he teaches Spanish at local hospitals and at Tunxis Community College, drawing on rich Latin-American immersion experiences. **Clarisa B. Medina de Chase** is a rehabilitation therapist at Connecticut Valley Hospital. A Dominican-American citizen, she appreciates the value and challenges of learning to successfully function in multiple sociocultural and linguistic contexts.

ANSWER:

385 Medical personnel \$2 lcdgt

385 English speakers \$2 lcdgt

386 \$i First author: \$a Social workers \$2 lcdgt

386 Dominican Americans \$2 lcdgt

386 Connecticut residents \$2 lcdgt

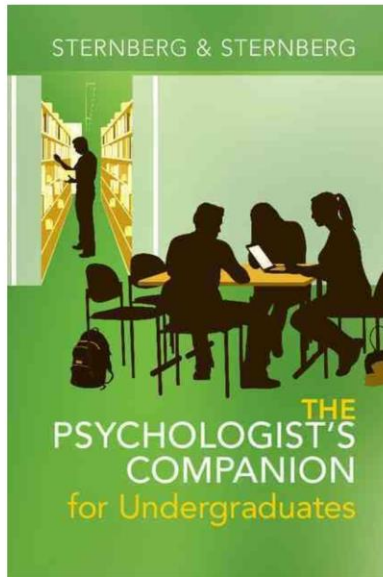
perhaps also 386 Americans \$2 lcdgt

Also possible would be to record the genders of the authors in one or more 386, e.g.

386 Men \$a Women \$2 lcdgt

Other characteristics not yet in LCDGT: pretrial competency examiners; Spanish teachers (this has been proposed but isn't yet approved), rehabilitation therapists (LCDGT has **Physical therapists** but that is just one kind of rehabilitation therapist, and we don't know if she is a physical therapist. **Allied health personnel** is the BT of Physical therapists, but it seems to broad to be useful. Rehabilitation therapists could be proposed through SACO).

http://study.com/articles/Rehabilitation_Therapist_Education_Requirements.html:
“Physical therapists, occupational therapists and substance abuse and behavior disorder counselors are all considered rehabilitation therapists. The educational requirements for these careers vary, with substance abuse and behavior disorder counselors needing a bachelor's or master's degree, while physical therapists are required to have a doctoral degree.”



SEE ALSO NEXT SLIDE

Back cover: "Tailored specifically for undergraduate students, this Companion offers uniquely comprehensive coverage of the topics necessary for successful communication in psychology, making it a valuable resource for research methods and introductory psychology courses."

Introduction:

"Most students and even faculty in psychology and related disciplines receive little or no formal training in how to communicate effectively. ...

The purpose of this book is to provide the basic information that students and professionals alike need to communicate well and succeed in psychology and related disciplines. ...

Chapter 1 is on getting started. It discusses how you can learn about and communicate effectively in psychology and related fields. It contains tips for ensuring that you will make the very best use possible of your college experiences in psychology and related fields.

Chapter 2 presents and discusses eight common misconceptions that students hold about psychology papers. ..."

ANSWER:

385 Undergraduates \$2 lcdgt

385 Psychology students \$2 lcsh

NOTE: There are terms in LCDGT like Anthropology students, Chemistry students, Law students, etc., but Psychology students is not yet established. It is established in LCSH, however, so it could be recorded with \$2 lcsh, or better yet, a SACO proposal could be made to get it into LCDGT.

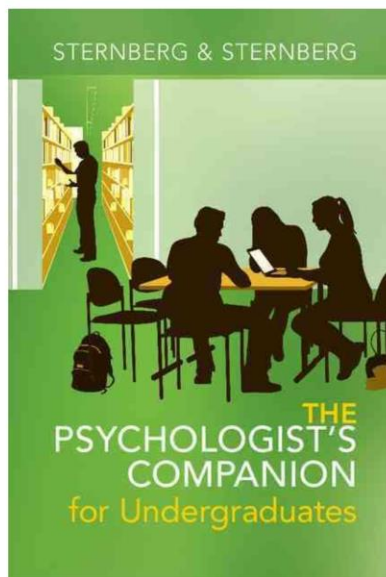
386 Psychologists \$2 lcdgt

386 Psychology teachers \$2 lcdgt

386 University and college faculty members \$2 lcdgt

386 New Yorkers (New York State) \$2 lcdgt

perhaps also 386 Americans \$2 lcdgt



Back cover:

Robert J. Sternberg is Professor of Human Development at Cornell University

Karin Sternberg is Research Associate in the Department of Human Development at Cornell University

SEE ALSO NEXT SLIDE

ANSWER:

385 Undergraduates \$2 lcdgt

385 Psychology students \$2 lcsh

NOTE: There are terms in LCDGT like Anthropology students, Chemistry students, Law students, etc., but Psychology students is not yet established. It is established in LCSH, however, so it could be recorded with \$2 lcsh, or better yet, a SACO proposal could be made to get it into LCDGT.

386 Psychologists \$2 lcdgt


386 Psychology teachers \$2 lcdgt

386 University and college faculty members \$2 lcdgt

386 New Yorkers (New York State) \$2 lcdgt

perhaps also 386 Americans \$2 lcdgt

Robert Sternberg
CHE > Human Ecology Bio Page SEE ALSO NEXT SLIDE



Robert Sternberg
Professor
B44 Martha Van Rensselaer Hall

Phone: (607) 255-1452 Fax: (607) 255-9856
Email: rjs487@cornell.edu
View Cornell University [Contact Info](#)
[Curriculum Vitae](#)

Biographical Statement:
Robert J. Sternberg is Professor of Human Development in the College of Human Ecology at Cornell University. He was previously President and Professor of Psychology and Education at the University of Wyoming. Before that, he was Provost, Senior Vice President, Regents Professor of Psychology and Education, and George Kaiser Family Foundation Chair of Ethical Leadership at Oklahoma State University. He also is Honorary Professor of Psychology at Heidelberg University.

He was previously Dean of Arts and Sciences and Professor of Psychology and Education at Tufts University, and before that, IBM Professor of Psychology and Education, Professor of Management, and Director of the Center for the Psychology of Abilities, Competencies, and Expertise at Yale University. He is a Past President of the American Psychological Association, the Eastern Psychological Association, Federation of Associations in Behavioral and Brain Sciences, and the International Association for Cognitive Education and Psychology, as well as Treasurer of the Association of American Colleges and Universities. He currently is Editor of Perspectives on Psychological Science. He holds 13 honorary doctorates and is a fellow of the American Academy of Arts and Sciences and the National Academy of Education. Sternberg has won both of the top awards from APS: the William James Award and the James McKeen Cattell Award. He is also the winner of the APA Div. 1 Ernest Hilgard Lifetime Achievement Award for Contributions to General Psychology.

Sternberg is the author of over 1600 refereed publications. His H index is 166 and his i10 index is 828. He has been cited 116,674 times. His main research interests are in intelligence, creativity, wisdom, thinking styles, teaching and learning, love, jealousy, envy, and hate.

[College of Human Ecology](#)
[Department of Human Development](#)

ANSWER:

385 Undergraduates \$2 lcdgt

385 Psychology students \$2 lcsh

NOTE: There are terms in LCDGT like Anthropology students, Chemistry students, Law students, etc., but Psychology students is not yet established. It is established in LCSH, however, so it could be recorded with \$2 lcsh, or better yet, a SACO proposal could be made to get it into LCDGT.

386 Psychologists \$2 lcdgt

386 Psychology teachers \$2 lcdgt

386 University and college faculty members \$2 lcdgt

386 New Yorkers (New York State) \$2 lcdgt

perhaps also 386 Americans \$2 lcdgt

Teaching and Advising Statement:

I taught HD 1150, Introduction to Infant and Child Development, and the accompanying section, HD 1160, in the fall of 2014. In the spring of 2015 I taught HD 4440 and HD 6440, the undergraduate and graduate sections of my course on The Nature of Intelligence. In the fall of 2015, I taught HD 1100, Lifespan Development, as well as HD 4450 and 6450, Ethical Challenges in the Behavioral and Brain Sciences. In the fall of 2016, I taught HD 1100 and also HD 4440 and 6440. I also advise 10 undergraduate students who come to my weekly lab meetings, some of whom sign up for credit through independent study. The lab meeting does not have a course number. I base my instruction on the augmented theory of successful intelligence, meaning that I emphasize in teaching and assessment creative, analytical, practical, and wisdom-based/ethical thinking.

Together with my wife, Karin Sternberg, I revised our cognitive-psychology textbook with Cengage

Cognitive Psychology (7th ed.).

With Karin, I also produced this year

The Psychologist's Companion (6th ed.)

The Psychologist's Companion for Undergraduates.

I also wrote three texts for advanced students and junior faculty:

Psychology 101 1/2 (2nd ed.)

Starting Your Career in Academic Psychology

Career Paths in Psychology (3rd ed.)

I was listed as one of the "top 33 psychologists for psychology textbook citations by Griggs & Christopher, 2016, in Teachign of Psychology. I was ranked #5, and #3 among those still living.

ANSWER:

385 Undergraduates \$2 lcdgt

385 Psychology students \$2 lcsh

NOTE: There are terms in LCDGT like Anthropology students, Chemistry students, Law students, etc., but Psychology students is not yet established. It is established in LCSH, however, so it could be recorded with \$2 lcsh, or better yet, a SACO proposal could be made to get it into LCDGT.

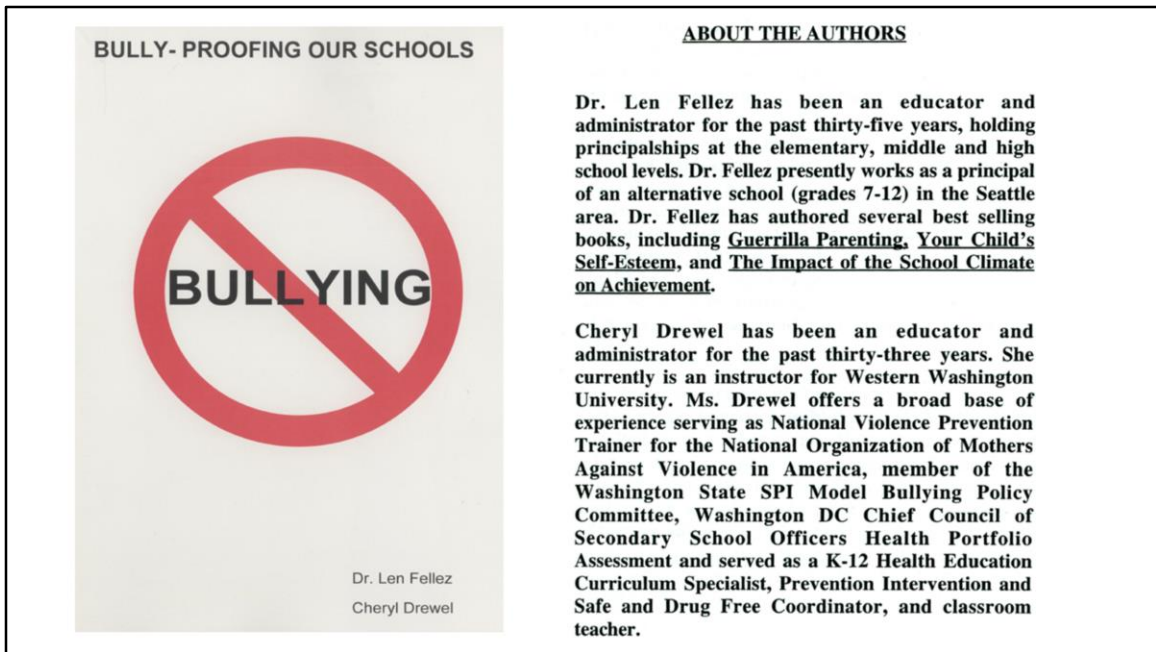
386 Psychologists \$2 lcdgt

386 Psychology teachers \$2 lcdgt

386 University and college faculty members \$2 lcdgt

386 New Yorkers (New York State) \$2 lcdgt

perhaps also 386 Americans \$2 lcdgt



ANSWER:

The first author is a school principal. That term is not yet in LCDGT. It could and should be proposed. **School principals** is established in LCSH, so you could use that:

386 \$i First author: \$a School principals \$2 lcsch

If sticking with just what is in LCDGT, the best you can probably do right now is: 386 \$i First author: \$a Teachers \$2 lcdgt

386 \$i Second author: \$a University and college faculty members \$2 lcdgt

386 Washingtonians (Washington State) \$2 lcdgt

perhaps also 386 Americans \$2 lcdgt

Gender could also be included if judged important, e.g. one way would be:

386 \$i First author: \$a School principals \$2 lcsch

386 \$i First author: \$a Men \$2 lcdgt

386 \$i Second author: \$a University and college faculty members \$a Women \$2

lcdgt

386 Washingtonians (Washington State) \$2 lcdgt

SACO Exercise 1 - LCGFT

Based on the information provided in the following slides, you will create a SACO proposal.

You are cataloging an English translation of Machiavelli's play, *La mandragola*:

100 1_ Machiavelli, Niccolò, \$d 1469-1527, \$e author.

240 10 Mandragola. \$l English \$s (Shawn)

245 14 The mandrake / by Niccolò Machiavelli ; translated by Wallace Shawn.

264 _1 New York, N.Y. : \$b Dramatists Play Service, Inc., \$c [1978]

There's no mention of it in the text of your book, but you were an Italian major (lucky!) and you know that this play is an example of *commedia erudita*. You first search LCGFT to see if this genre/form is already established.

**LCGFT
in
Class
Web**

Comedy monologues

USE [Humorous monologues](#)

Comedy plays

UF Comedic drama
Comedic plays
Comedies (Drama)
Comedy drama
Comic drama
Comic plays
Humorous drama
Humorous plays

BT [Drama](#)

[Humor](#)

RT [Tragicomedies](#)

NT [Bawdy plays](#)

[Comedies of humours](#)

[Comedies of manners](#)

[Comedy sketches](#)

[Commedia dell'arte](#)

[Farces](#)

[Kotéba plays](#)

[Kyôgen plays](#)

[Sentimental comedies](#)

Comedy programs, Radio

USE [Radio comedies](#)

Commedia dell'arte

Scenarios, scripts, and lazzi of comedies popular in the 16th-18th centuries that were improvised by professional actors within a conventional framework of masked stock characters and rehearsed comic routines.

UF Arte, Commedia dell'

Commedia a soggetto

Commedia all'improvviso

Commedia all'italiana

Commedia dei maschere

Commedia dei zanni

Italiana, Commedia all'

Maschere, Commedia dei

Soggetto, Commedia a

Zanni, Commedia dei

BT [Comedy plays](#)

Commemorative works

Works produced as a memorial or in honor of a person, place, or event.

NT [Cremation volumes](#)

[Cruise books](#)

[Elegies](#)

[Epitaphs](#)

[Epithalamia](#)

[Eulogies](#)

[Festschriften](#)

[Obituaries](#)

[Scrapbooks](#)

[Toasts \(Speeches\)](#)

[Yearbooks](#)

LCSH
in
Class
Web

LC Subject Browser: Structured heading

Subject (left match) 75 records per page

Commedia dell'arte

- [\[PQ4155-4159 \(History\)\]](#)
- [\[PQ4236-4238 \(Collections\)\]](#)
- UF Comic literature
 - Literature, Comic
- BT [Acting](#)
 - [Comedy](#)
 - [Farce](#)
 - [Italian drama \(Comedy\)](#)
- RT [Improvisation \(Acting\)](#)
- NT [Pantaloon \(Fictitious character\)](#)
 - [Punchinello \(Fictitious character\)](#)

Commedia dell'arte in art (Not Subd Geog)

Commelina

- USE [Dayflowers](#)

Commelina communis

- USE [Asiatic dayflower](#)

Commelina debilis

- USE [Asiatic dayflower](#)

SACO Exercise 1 - LCGFT

Darn! The term you want to use isn't in LCSH either.

You could assign the broader term **Comedy plays**. But you really want to give the specific genre/form for this work, so you decide to do a SACO proposal. You know that LC won't just take your word for it, so you do some authority research in several dictionaries and encyclopedias.

Hodgson, Terry. The Drama Dictionary, ©1988

Commedia erudita. 'Learned comedy'. The written comedy of Italy in the early sixteenth century, as compared with the improvised Commedia dell'Arte. A realistic and sardonic form of comedy, best represented perhaps by *La Mandragola* (c.1518) by Machiavelli and *I Suppositi* (1509) by Ariosto. It derived from the Roman farce of Terence (c.190 or c.180-159 B.C.) and Plautus (c.254-184 B.C.).

ENCYCLOPÆDIA BRITANNICA
SPOTLIGHT · DEMYSTIFIED · QUIZZES · GALLERIES · LISTS · ON THIS DAY · BIOGRAPHIES

Commedia erudita

ITALIAN DRAMATIC FORM

WRITTEN BY: [The Editors of Encyclopædia Britannica](#)
[See Article History](#)

Commedia erudita, (Italian: "learned comedy"), 16th-century Italian dramatic form that, unlike its theatrical contemporary, the vernacular and improvisational [commedia dell'arte](#), followed scripts written in Latin or Italian that were based on the scholarly works of earlier Italian and ancient Roman authors. Because the language used in the commedia erudita was not easily comprehensible to the general public, these plays were performed for the nobility, usually by nonprofessional actors (*dilettanti*). Sources for commedia erudita included the comedies of the Roman dramatists Plautus and Terence and works of the 14th-century Italian humanist [Giovanni Boccaccio](#). Other dramas were contributed by [Ludovico Ariosto](#), considered the best writer of early Italian vernacular comedy and a principal figure in the establishment of this literary form; the philosopher-playwright [Giambattista della Porta](#), author of a number of stinging satires; and [Niccolò Machiavelli](#), whose *La mandragola* (1524; "The Mandrake") was one of the outstanding comedies of the century.

Themes, motifs, situations, and the use of stock characters by the commedia erudita greatly influenced the commedia dell'arte, whose [repertoires](#), especially in northern Italy, resembled the commedia erudita in their tight structures based on the three dramatic unities (time, place, action).

The New Penguin Dictionary of the Theatre, 2001

commedia erudita An Italian theatrical form of the 16th century, a more scholarly counterpart to the commedia dell'arte. Unlike the commedia dell'arte, the commedia erudita was based upon written scripts (derived largely from the comedies of Plautus and Terence) and was intended for performance before educated audiences. Among those who wrote for the commedia erudita were Aretino, Ariosto, Della Porta, and Machiavelli.

The Methuen Drama Dictionary of the Theatre, 2011

commedia erudita In 16th-century Italy, a more scholarly version of the commedia dell'arte. Unlike the latter, it was performed to educated audiences and used written scripts, many derived from the comedies of Plautus and Terence. A representative play is Machiavelli's *La Mandragola* (1520), a satire on Florentine society in which a corrupt priest helps a woman's husband, lover, and mother to betray her. Other writers in the genre were Bernardo Bibbiena, whose *La Calandria* (1506) was adapted from Plautus's *Menaechmi*, Pietro Aretino, who based his *Il Marescalco* (1533) on Plautus's *Casina*, Giambattista Della Porta, who wrote over 30 plays of this kind, and the poet Lodovico Ariosto.

Pavis, Patrice. Dictionary of the Theatre: Terms, Concepts, and Analysis, ©1998

commedia erudita An Italian brand of comedy of intrigue from the Renaissance, often written by Humanists to counterbalance the rather coarse imitations of the comedies of Plautus and Terence and the popular genre of commedia dell'arte -- for example, *I Suppositi* by Ariosto (1509), *La Mandragola* by Machiavelli (1520).

SACO Exercise 1 - LCGFT

Based on the information from the research you have done, prepare a SACO proposal:

155 ## \$a _____

455 ## \$a _____

455 ## \$a _____

555 ## \$w g \$a _____

555 ## \$a _____

670 ## \$a Work cat.: _____

670 ## \$a _____

670 ## \$a _____

670 ## \$a _____

675 ## \$a _____

680 ## \$a _____

952 ## \$a LCGFT pattern: _____

ANSWER:

155 Commedia erudita

455 Erudita, Commedia

555 \$w g \$a Comedy plays

670 Work cat.: Machiavelli, N. The mandrake, 1978 \$b (example of commedia erudita)

670 Hodgson, T. The drama dictionary, ©1988 \$b (Commedia erudita. 'Learned comedy'. The written comedy of Italy in the early sixteenth century, as compared with the improvised Commedia dell'Arte. A realistic and sardonic form of comedy, best represented perhaps by La Mandragola (c.1518) by Machiavelli and I Suppositi (1509) by Ariosto)

670 Encyclopædia Britannica online, <date viewed> \$b (Commedia erudita, (Italian: "learned comedy"), 16th-century Italian dramatic form that, unlike its theatrical contemporary, the vernacular and improvisational commedia dell'arte, followed scripts written in Latin or Italian that were based on the scholarly works of earlier Italian and ancient Roman authors; themes, motifs, situations, and the use of stock characters by the commedia erudita greatly influenced the commedia dell'arte, whose repertoires, especially in northern Italy, resembled the commedia erudita in

their tight structures based on the three dramatic unities (time, place, action);
example: Niccolò Machiavelli, *La mandragola* (1524; "The Mandrake")

670 The new Penguin dictionary of the theatre, 2001 \$b (commedia erudita: An Italian theatrical form of the 16th century, a more scholarly counterpart to the commedia dell'arte. Unlike the commedia dell'arte, the commedia erudita was based upon written scripts (derived largely from the comedies of Plautus and Terence) and was intended for performance before educated audiences)

670 The Methuen Drama dictionary of the theatre, 2011 \$b (commedia erudita: In 16th-century Italy, a more scholarly version of the commedia dell'arte. Unlike the latter, it was performed to educated audiences and used written scripts, many derived from the comedies of Plautus and Terence. A representative play is Machiavelli's *La Mandragola* (1520); other writers in the genre were Bernardo Bibbiena, Pietro Aretino, Giambattista Della Porta, and Lodovico Ariosto)

952 LCGFT pattern: Commedia dell'arte

SACO Exercise 2 - LCDGT

Based on the information provided in the following slides, you will create a SACO proposal.

You are cataloging a book, and so far your record looks like this:

100 1_ Blum, Shellie, \$d 1964- \$e author.

245 10 Waterski girl wonder : \$b a journey of perseverance / \$c Shellie Blum.

264 _1 [United States] : \$b [publisher not identified], \$c [2012]

264 _4 \$c ©2012

300 __ 231 pages : \$b illustrations ; \$c 24 cm

600 10 Blum, Shellie, \$d 1964-

655 _7 Autobiographies. \$2 lcgft

**WATERSKI
GIRL WONDER**

**SHELLIE
BLUM**

A Journey of Perseverance.

Shellie

Before surgery After surgery

Escaping instantaneous death and paralysis from a hangman's broken neck, and shattered right jaw endured in a horrific waterskiing accident is only part of this unbelievable story.

Follow Shellie on her journey from the Ozarks to Egypt and even the back alleys of Hollywood streets as she perseveres through more than her share of grueling set backs.

You don't have to be a waterskiier to enjoy this inspiring true story told by the first female freestyle waterski ramp jumper in the World!

ISBN 978-0-916366-9-8
52799
9 780992 366908

SACO Exercise 2 - LCDGT

From inside the book

Page 2: "I was born on Mother's Day, May 10, 1964, at Camp Lejeune Marine Corps base in Jacksonville, North Carolina"

Page 18: "I learned to barefoot water ski from a slalom step off *longline* in back of the boat--on my first try!"

Page 18: "I was the only 12-year-old girl barefooting professionally in a ski show in 1976."

Page 26: "The guy skiers' pre-show duties were nothing compared with what we girls had to do."

Page 32: "My obsession with sports--especially water-skiing"

Page 39: "my real joy was jumping the 6-foot jump ramp"

Page 78: "She is probably the best if not the only female freestyle skier in the world, and certainly one of the most versatile."

SACO Exercise 2 - LCDGT

Based on what you know so far, what demographic group characteristics would you like to record for the creator of this autobiography? Which ones are established already and which ones are not? (See the next screen in addition to your PDF of LCDGT)

ANSWER:

She is American - LCDGT: Americans

She is female/a woman - LCDGT: Women

She is a waterskier - LCDGT: not established

Screenshots from LCDGT in Class Web

<p>Astronomers <input type="checkbox"/></p> <ul style="list-style-type: none"> UF Astronomists BT Scientists NT Planetary scientists <p>Astronomists</p> <ul style="list-style-type: none"> USE Astronomers <p>Athletes <input type="checkbox"/></p> <ul style="list-style-type: none"> NT Australian football players Baseball players Basketball players Figure skaters Football players Gaelic football players Hockey players Ice dancers Roller derby skaters Rugby players Soccer players Swimmers <p>Attachés</p> <ul style="list-style-type: none"> USE Diplomats 	<p>Skaters, Figure</p> <ul style="list-style-type: none"> USE Figure skaters <p>Skaters, Roller derby</p> <ul style="list-style-type: none"> USE Roller derby skaters <p>Skilled witnesses</p> <ul style="list-style-type: none"> USE Expert witnesses <p>Slovak Americans <input type="checkbox"/></p> <ul style="list-style-type: none"> UF Americans, Slovak <p>Slovak speakers <input type="checkbox"/></p> <ul style="list-style-type: none"> UF Slovakian speakers Slovincina speakers <p>Slovakian speakers</p> <ul style="list-style-type: none"> USE Slovak speakers <p>Slovaks <input type="checkbox"/></p> <ul style="list-style-type: none"> BT Europeans <p>Slovincina speakers</p> <ul style="list-style-type: none"> USE Slovak speakers <p>Slovene Americans</p> <ul style="list-style-type: none"> USE Slovenian Americans 	<p>Watanzania</p> <ul style="list-style-type: none"> USE Tanzanians <p>Water-colorists</p> <ul style="list-style-type: none"> USE Watercolorists <p>Water-colourists</p> <ul style="list-style-type: none"> USE Watercolorists <p>Watercolor painters</p> <ul style="list-style-type: none"> USE Watercolorists <p>Watercolorists <input type="checkbox"/></p> <ul style="list-style-type: none"> UF Water-colorists Water-colourists Watercolor painters Watercolour painters Watercolourists BT Painters <p>Watercolour painters</p> <ul style="list-style-type: none"> USE Watercolorists <p>Watercolourists</p> <ul style="list-style-type: none"> USE Watercolorists <p>Wayfarers</p> <ul style="list-style-type: none"> USE Travelers
--	--	---

LCDGT does not have a term established for waterskiers, or even skiers. Other kinds of athletes are established.

Screenshots from LCSH in Class Web

- Skidrow
 - USE [Skid row](#)
- Skiers** (May Subd Geog)
 - [GV854.2 (Biography)]
 - BT [Athletes](#)
 - RT [Skis and skiing](#)
 - NT [Ski jumpers](#)
 - [Ski patrollers](#)
 - [Skiers with disabilities](#)
 - [Women skiers](#)
- Skiers—Wounds and injuries
 - USE [Skiing injuries](#)
- Skiers with disabilities** (May Subd Geog)
 - BT [Athletes with disabilities](#)
 - [Skiers](#)
- Skies in art** (Not Subd Geog)

- Water shrew, Pacific
 - USE [Sorex bendirii](#)
- Water shrew (Sorex palustris)
 - USE [Sorex palustris](#)
- Water skiing** (May Subd Geog)
 - [GV840.S5]
 - UF Skiing on water
 - Waterskiing
 - BT [Aquatic sports](#)
 - [Skis and skiing](#)
 - NT [Barefoot water skiing](#)
 - [Jet skiing](#)
- Water skins
 - USE [Animal skin containers](#)
- Water slides
 - USE [Waterslides](#)
- Waterside workers
 - USE [Stevedores](#)
- Waterskiing
 - USE [Water skiing](#)
- Waterskins
 - USE [Animal skin containers](#)
- Waterslides** (May Subd Geog)
 - [GV1860.W37]
 - UF Slides, Water
 - Water slides
 - BT [Amusement rides](#)

LCSH doesn't have an established term for waterskiers either, so it can't be used as a pattern.

SACO Exercise 2 - LCDGT

Reference sources

Webster's New World College Dictionary, ©2010

skier: a person who skis; related terms: Nordic skier; Jet Skier; heli-skier; water-skier

water-ski: to be towed for sport by holding onto a line attached to a speedboat while standing on water skis; derived form: water-skier

The American Heritage Dictionary of the English Language, ©2000

water-ski: To ski on water while being towed by a motorboat;
—water-skier

SACO Exercise 2 - LCDGT

Based on the information from the book and the research you have done, prepare a SACO proposal:

072 #7 \$a ___ \$2 lcdgt

150 ## \$a _____

450 ## \$a _____

450 ## \$a _____

550 ## \$w g \$a _____

550 ## \$a _____

670 ## \$a Work cat.: _____

670 ## \$a _____

670 ## \$a _____

670 ## \$a _____

675 ## \$a _____

680 ## \$a _____

952 ## \$a LCDGT pattern: _____

ANSWER:

072 #7 \$a occ \$2 lcdgt

150 ## \$a Water-skiers

450 ## \$a Skiers, Water-

450 ## \$a Waterskiers

550 ## \$w g \$a Athletes

670 ## \$a Blum, Shellie. Waterski girl wonder, 2012: \$b bk. jkt. (waterskier; first female freestyle waterski ramp jumper in the world) p. 26 (skiers)

670 ## \$a Webster's new world college dictionary, ©2010 \$b (water-ski: to be towed for sport by holding onto a line attached to a speedboat while standing on water skis; derived form: water-skier)

670 ## \$a The American heritage dictionary of the English language, ©2000 \$b (water-ski: To ski on water while being towed by a motorboat; --water-skier)

675 ## \$a LCSH, <date viewed>

952 ## \$a LCDGT pattern: Figure skaters; Swimmers

SACO Exercise 3 - LCDGT

Based on the information provided in the following slides, you will create a SACO proposal.

You are cataloging a book, and so far your record looks like this:

245 00 Counterpoint and other poems.

264 _1 Nairobi, Kenya : \$b Oxford University Press, East Africa Ltd., \$c 2010.

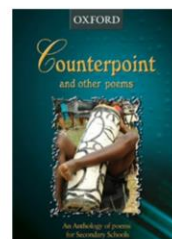
300 __ xii, 163 pages ; \$c 21 cm.

490 1_ Contemporary African literature (CALi). Poetry

650 _0 East African poetry (English) \$y 21st century.

655 _7 Poetry. \$2 lcgft

830 _0 Contemporary African literature. \$p Poetry.



From the foreword:

Page x: "This anthology has been put together with the express aim of offering early twenty-first century East African readers of English language poetry opportunities for partaking in comprehensive poetic experience."

Page xi: "The universality of the experience of being human together with the communicability of even the strangest of experiences across human groups partly account for the inclusion of poems by non-East Africans and of previously published poems by East Africans in this anthology. Early twenty-first century East African readers should not find it unduly difficult to understand these 'strange' utterances."

The content of the anthology is chiefly poetry by male and female writers from East Africa, but it also includes a few poems by others (William Blake, Thomas Hardy, Wilfred Owen, Léopold Sédar Senghor, William Shakespeare, and Wole Soyinka)

Questions:

Is there a stated audience for this compilation?

Are there any creator/contributor characteristics that ought to be recorded?

ANSWERS:

Audience:

East African readers

Creator/contributors:

East Africans (key characteristic that should be recorded); possibly also Men/Women

Blake, Hardy, Owen, and Shakespeare are English/British

Senghor is Senegalese/West African

Soyinka is Nigerian/West African

- Exercise Answers

<p>Africans <input type="checkbox"/></p> <ul style="list-style-type: none"> NT Algerians Angolans Basotho Batswana Beninese Burkinabe Burundians Cameroonians Central Africans (Central African Republic) Chadians Comorans Congolese (Brazzaville) Congolese (Democratic Republic) Djiboutians Egyptians Equatorial Guineans Eritreans Gabonese Gambians Ghanajans Guineans Ivoirians Kenyans Liberians Madagascans Mahorais Malawians 	<ul style="list-style-type: none"> Maliens Moroccans Mozambicans Nigerians Nigeriens Réunionese Rwandans Senegalese Seychellois Sierra Leoneans Somalis South Africans South Sudanese Southern Africans Sub-Saharan Africans Sudanese Tanzanians Togolese Tunisians Ugandans Zambians Zimbabweans 	<div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;"> <p>Screenshots of LCDGT from <i>Classification Web</i></p> </div> <p>Balts <input type="checkbox"/></p> <p>Residents of Estonia, Latvia, and Lithuania collectively. UF Baltic States residents BT Europeans</p> <p>Carolinians <input type="checkbox"/></p> <p>Residents of North and South Carolina collectively. BT Americans</p> <p>Dakotans <input type="checkbox"/></p> <p>Residents of North and South Dakota collectively. BT Americans</p> <p>Southern Africans <input type="checkbox"/></p> <p>Residents of Africa south of Congo (Democratic Republic) and Tanzania. For residents of South Africa see South Africans. BT Africans</p> <p>Sub-Saharan Africans <input type="checkbox"/></p> <p>UF Subsaharan Africans BT Africans</p>
---	---	---

Screenshots of LCSH from <i>Classification Web</i>	
East Africa USE Africa, East	East African poetry (English) (Not Subd Geog) <input type="checkbox"/> UF English poetry—Africa, East BT East African literature (English)
East Africa Revival <input type="checkbox"/> UF Balokole East African Revival East African Revival Movement BT Africa, East—Church history—20th century Revivals—Africa, East	East African Safari Rally <input type="checkbox"/> UF Coronation Safari Safari Rally, East African BT Automobile rallies
East African art USE Art, East African	East African sculpture USE Sculpture, East African
East African Coast fever USE East Coast fever	East African swine fever USE African swine fever
East African drama (English) (Not Subd Geog) <input type="checkbox"/> UF English drama—Africa, East BT East African literature (English)	East African yellow fat-tail scorpion USE Parabuthus pallidus
East African ebony USE African blackwood	East Africans (May Subd Geog) <input type="checkbox"/> UF Africans, East BT Ethnology—Africa, East
East African fiction (English) (Not Subd Geog) <input type="checkbox"/> UF English fiction—Africa, East English fiction—Africa, English-speaking BT East African literature (English)	East Alvord Wilderness (Or.) <input type="checkbox"/> UF East Alvord Wilderness Study Area (Or.) BT National parks and reserves—Oregon Wilderness areas—Oregon

The screenshot shows the top navigation bar of the Encyclopædia Britannica website. The main title 'ENCYCLOPÆDIA BRITANNICA' is on the left, with 'SUBSCRIBE' and 'LOG IN · JOIN' on the right. Below the title are links for 'SPOTLIGHT', 'DEMYSTIFIED', 'QUIZZES', 'GALLERIES', 'LISTS', and 'ON THIS DAY'. A search icon is on the far right. The article title 'Eastern Africa' is prominently displayed, with the subtitle 'REGION, AFRICA' below it. The author information 'WRITTEN BY: D. Anthony Low, Harold G. Marcus' and a link to 'See Article History' are provided. An 'Alternative Title: East Africa' is listed. The main text defines Eastern Africa as part of sub-Saharan Africa, comprising two traditionally recognized regions: East Africa (Kenya, Tanzania, and Uganda) and the Horn of Africa (Somalia, Djibouti, Eritrea, and Ethiopia). A left-hand sidebar contains a table of contents with sections like 'Introduction', 'East Africa', 'The Horn of Africa', and various sub-topics.

Merriam-Webster's Geographical Dictionary. Third edition. ©1997

East Africa. A term often used of the area now comprising the countries of Tanzania, Kenya, Uganda, Rwanda, Burundi, and Somalia; sometimes used to include also other neighboring countries of E Africa.

The American Heritage Dictionary of the English Language. Fourth edition. ©2000

East Africa A region of eastern Africa including southern Somalia, Kenya, Tanzania, and often other nearby areas.

Oxford Dictionaries website, viewed October 5, 2017

East Africa The eastern part of the African continent, especially the countries of Kenya, Uganda, and Tanzania.

SACO Exercise 3 - LCDGT

Based on the information from the book and the research you have done, prepare a SACO proposal. Include a scope note.

072 #7 \$a ___ \$2 lcdgt

150 ## \$a _____

450 ## \$a _____

450 ## \$a _____

550 ## \$w g \$a _____

550 ## \$a _____

670 ## \$a Work cat.: _____

670 ## \$a _____

670 ## \$a _____

670 ## \$a _____

675 ## \$a _____

680 ## \$a _____

952 ## \$a LCDGT pattern: _____

ANSWER:

072 #7 \$a nat \$2 lcdgt

150 ## \$a East Africans

550 ## \$w g \$a Africans

670 ## \$a Work cat.: Counterpoint and other poems, 2010: \$b p. xi (poems by East Africans)

670 ## \$a Britannica online, <date viewed> \$b (Eastern Africa, part of sub-Saharan Africa comprising two traditionally recognized regions: East Africa, made up of Kenya, Tanzania, and Uganda; and the Horn of Africa, made up of Somalia, Djibouti, Eritrea, and Ethiopia.)

670 ## \$a Merriam-Webster's geographical dictionary, ©1997 \$b (East Africa. A term often used of the area now comprising the countries of Tanzania, Kenya, Uganda, Rwanda, Burundi, and Somalia; sometimes used to include also other neighboring countries of E Africa)

670 ## \$a The American heritage dictionary of the English language, ©2000 \$b (East Africa. A region of eastern Africa including southern Somalia, Kenya, Tanzania, and often other nearby areas)

670 ## \$a Oxford dictionaries website, viewed October 5, 2017 \$ b (East Africa. The

eastern part of the African continent, especially the countries of Kenya, Uganda, and Tanzania.)

680 ## \$a Residents of Kenya, Tanzania, and Uganda collectively.

952 ## \$a LCDGT pattern: Southern Africans